



Unit 1: a) Theatre Practitioners b) Melodrama	Attainment Band					Knowledge, Understanding and Skills
	White	Green	Blue	Yellow	Yellow Plus	
Communication	Limited	Reasonable	Good	Excellent	Outstanding	Works collaboratively to generate, develop and communicate ideas
	Limited	Reasonable	Good	Excellent	Outstanding	Ability to communicate successfully with the audience and consider the impact of the piece
Focus and concentration	Limited	Reasonable	Good	Excellent	Outstanding	Adopts safe working practices
	Limited	Reasonable	Good	Excellent	Outstanding	Ability to give a committed and sustained performance
Role(s) and character	Limited	Reasonable	Good	Excellent	Outstanding	Ability to create and sustain a character
	Limited	Reasonable	Good	Excellent	Outstanding	Ability to select and apply appropriate rehearsal techniques when exploring character
Voice and movement	Limited	Reasonable	Good	Excellent	Outstanding	Ability to understand and apply new skills appropriately
	Limited	Reasonable	Good	Excellent	Outstanding	Ability to use a range of movement effectively and safely
Content, style and form	Limited	Reasonable	Good	Excellent	Outstanding	Developed, secure and consistent use of theatrical skill
	Limited	Reasonable	Good	Excellent	Outstanding	Confidence in realising individual artistic intention

General Assessment Feedback					Pupil Response	
Subject specific language: You made effective use of key vocabulary/ terms in discussion					WWW:	EBI:
No evidence	Needs work	Good	Very good	Excellent		
Reflection: You discussed how to improve your work or the work of others						
No evidence	Needs work	Good	Very good	Excellent		
Participation: You joined in all aspects of the lesson appropriately						
No evidence	Needs work	Good	Very good	Excellent		