

CURRICULUM MAP

SUBJECT: Music

Year Group	Term 1	Term 2	Term 3
7	<ul style="list-style-type: none"> • Induction assessment • Reading music – translation of notation to music (practical and theory assessment) 	<ul style="list-style-type: none"> • Piano skills and chords leading to accidentals and musical structures (theory and practical) 	<ul style="list-style-type: none"> • Instruments of the Orchestra, composition and music production (practical and theory)
8	<ul style="list-style-type: none"> • Performance Skills (practical and theory) – Improvisation and ensemble performance 	<p>Ensemble performance skills (practical and theory) – Reggae performance and composition</p>	<ul style="list-style-type: none"> • Film music and music production - composition (practical and theory)
9	<ul style="list-style-type: none"> • Riffs and Hooks and music production- using live instruments or technology to complete composition. 	<ul style="list-style-type: none"> • Songwriting – learning how to use performance, theory and listening skills to compose pop song (live instruments or technology) 	<ul style="list-style-type: none"> • Ensemble performance skills using Musical Futures technique (with structured guidance from teacher) and promotion/copyright law
10	<ul style="list-style-type: none"> • Composition – musical devices and composition techniques (practical and theory assessment). Exercises using stimulus. • Solo performance – practice techniques and performance skills (practical assessment) – AOS 1 – My Music 	<ul style="list-style-type: none"> • Composition - student choice (theory and practical assessment) • Solo performance – performance skills (practical assessment – recital) – AOS 1 – My Music • Theory - AOS 5 – Conventions of Pop – Rock n Roll, Rock Anthems, 	<ul style="list-style-type: none"> • Composition – recording and intervention. • Solo performance – prepare for recording. • Ensemble performance – individual practice/ensemble skills (practical assessment)) – AOS 1 – My Music

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	<ul style="list-style-type: none"> AOS 2 – Concerto through time – Baroque solo and concerto grosso, classical concerto and romantic concerto 	Pop Ballads, Solo Artists (listening and appraising assessment)	<ul style="list-style-type: none"> Theory - AOS 3 – African drumming, Calypso, Samba, Indian Classical and Bhangra Theory – AOS3 East Med, Middle Eastern (listening and appraising assessment)
11	<p>Music</p> <ul style="list-style-type: none"> Composition - Use of stimulus (theory and practical assessment) Ensemble performance – individual practice/ensemble skills (practical assessment)) – AOS 1 – My Music Theory - AOS 4 – AOS Film and Video game music (listening and appraising assessment) Theory-Recap and retest AOS 2-5 	<p>Music:</p> <ul style="list-style-type: none"> Theory – recap and retest AOS 2-5 Performance and composition interventions (entry in May) 	<p>Music:</p> <ul style="list-style-type: none"> NEA interventions and examination preparation (exam in June)

Homework	
Key stage 3	Homework consists of a mixture of quizzes that extend the learning from the lesson or listening questions to help embed their understanding of key features and Music terminology.
Key stage 4	Homework consists of practising their chosen instrument using the GCSE criteria as a guide. They are also given listening questions related to the different Areas of Study within the theory portion of the course.