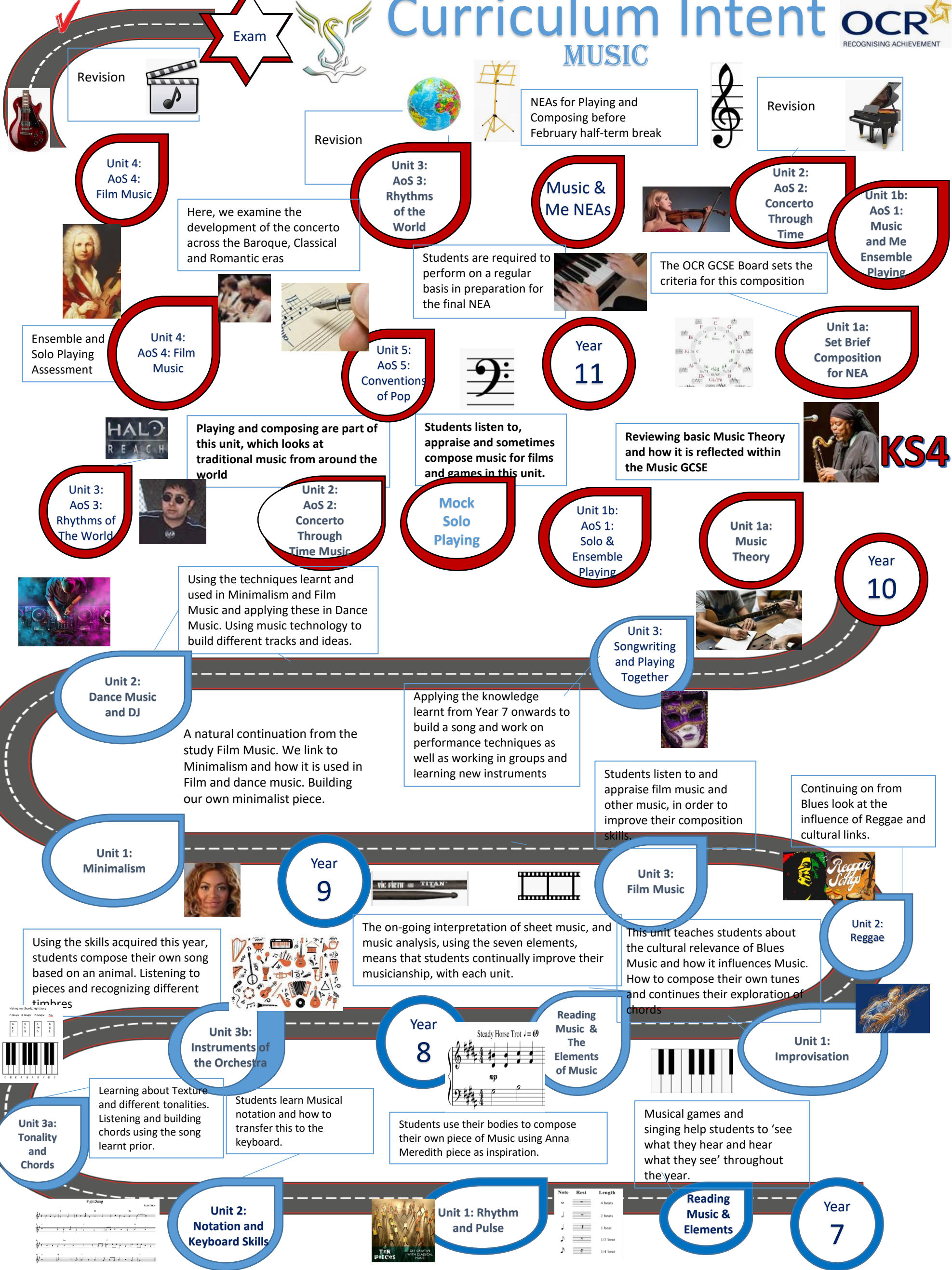


# Curriculum Intent

## MUSIC



Exam

Revision



Revision

NEAs for Playing and Composing before February half-term break

Revision



**Unit 4:**  
AoS 4:  
Film Music

Here, we examine the development of the concerto across the Baroque, Classical and Romantic eras

**Unit 3:**  
AoS 3:  
Rhythms of the World

**Music & Me NEAs**

**Unit 2:**  
AoS 2:  
Concerto Through Time

**Unit 1b:**  
AoS 1:  
Music and Me Ensemble Playing



Students are required to perform on a regular basis in preparation for the final NEA

The OCR GCSE Board sets the criteria for this composition

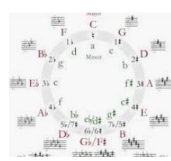
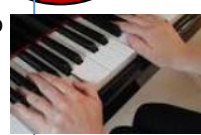
Ensemble and Solo Playing Assessment

**Unit 4:**  
AoS 4:  
Film Music

**Unit 5:**  
AoS 5:  
Conventions of Pop

**Year 11**

**Unit 1a:**  
Set Brief Composition for NEA



Playing and composing are part of this unit, which looks at traditional music from around the world

Students listen to, appraise and sometimes compose music for films and games in this unit.

Reviewing basic Music Theory and how it is reflected within the Music GCSE



**KS4**

**Unit 3:**  
AoS 3:  
Rhythms of The World

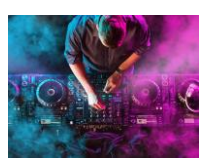
**Unit 2:**  
AoS 2:  
Concerto Through Time Music

**Mock Solo Playing**

**Unit 1b:**  
AoS 1:  
Solo & Ensemble Playing

**Unit 1a:**  
Music Theory

**Year 10**



Using the techniques learnt and used in Minimalism and Film Music and applying these in Dance Music. Using music technology to build different tracks and ideas.

Applying the knowledge learnt from Year 7 onwards to build a song and work on performance techniques as well as working in groups and learning new instruments

**Unit 3:**  
Songwriting and Playing Together



**Unit 2:**  
Dance Music and DJ

A natural continuation from the study Film Music. We link to Minimalism and how it is used in Film and dance music. Building our own minimalist piece.

Students listen to and appraise film music and other music, in order to improve their composition skills.

Continuing on from Blues look at the influence of Reggae and cultural links.

**Unit 1:**  
Minimalism

**Year 9**

**Unit 3:**  
Film Music

Using the skills acquired this year, students compose their own song based on an animal. Listening to pieces and recognizing different timbres



The on-going interpretation of sheet music, and music analysis, using the seven elements, means that students continually improve their musicianship, with each unit.

This unit teaches students about the cultural relevance of Blues Music and how it influences Music. How to compose their own tunes and continues their exploration of chords

**Unit 2:**  
Reggae

**Unit 3b:**  
Instruments of the Orchestra

**Year 8**

**Reading Music & The Elements of Music**

**Unit 1:**  
Improvisation

Learning about Texture and different tonalities. Listening and building chords using the song learnt prior.

Students learn Musical notation and how to transfer this to the keyboard.

Students use their bodies to compose their own piece of Music using Anna Meredith piece as inspiration.

Musical games and singing help students to 'see what they hear and hear what they see' throughout the year.

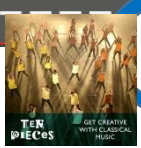
**Unit 3a:**  
Tonality and Chords

**Unit 2:**  
Notation and Keyboard Skills

**Unit 1:**  
Rhythm and Pulse

**Reading Music & Elements**

**Year 7**



Note	Rest	Length
		4 beats
		2 beats
		1 beat
		1/2 beat
		1/4 beat