

Curriculum Intent

Drama



Written Exam 40%



Essay writing practice under timed conditions

Blood Brothers
Theatre roles and responsibilities
Staging types
Timed exam practice

Students will prepare two script extract performances for the visiting examiner

Revision
Revision
Revision

Evaluation of a live performance practice

Component 1 revision

Component 3 exam 20%

Performance of two script extracts

Study of Component 1 set text- Blood Brothers. is our chosen text. Students will read, explore practically and learn to answer exam questions

Preparation of devised performance piece and completion of Devising Log



Year 11

Component 2: Devising 40% Internal moderation

Component 3: Text in practice mock

Set text Blood Brothers

AQA

Watch a performance (live or recorded). Learn to write 32 mark essay

The students will respond to stimuli and in groups, produce a piece of theatre. They will draft written notes also



Review of core drama techniques, skills and strategies to ensure the GCSE baseline is set

KS4

Evaluation of a live performance practice

Theatre roles and responsibilities

Introduction to Component 2

Drama techniques and skills

Year 10

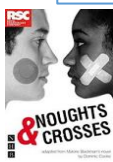
Exploration of a key text's characters, themes and plot. Developing page to stage technique

This is an opportunity for students to watch live theatre, discuss it and write about it using all the skills learnt so far. They will also have the opportunity to explore the text practically and develop their own performance piece



Play Text 'Noughts and Crosses'

Evaluation of live theatre (recorded)



Exploration of text and improvisation. Pair work and whole class role play. Exploring the creation of mood, tension and atmosphere

Exploration of the being displaced. This will include WW2 Evacuees, refugees and being lost or losing all possessions. The unit will draw on a range of stimuli and introduce verbatim theatre.



Examine a play-text and bring an extract to life

Year 9

Theme Displacement

Skills Stage Combat Chair duets

Theme Jen and Trev

Some basic combat skills to use in devised work and Frantic Assembly's Chair Duets

Students will use the skills learnt so far to create their own characters and piece of drama. They will explore how to create tension



Students will explore a range of stimuli and different ways they can create a piece of work using the strategies they learnt in Year 7



Play Text Explore key themes, issues, style and genre

Year 8

Introduction to devising Respond to a range of stimuli

Theme Social Media

Theme Darkwood Manor Building Tension

An introduction to reading and performing a play text. This will develop their reading and performance skills. Pupils will explore 'page to stage'

Students will use drama techniques but in an exaggerated and stylised form. They will develop their understanding of theatre history through this unit

Using the key drama techniques, students will learn how to work collaboratively and with confidence

Explore the impact of social media on the world today and their own lives



Play Text 'Chicken' How to interpret text

Theatre history Melodrama and pantomime



Introduction to Drama

Year 7

KS3