

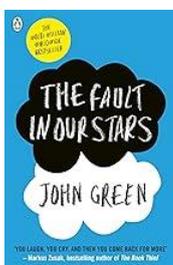
Year 10 and 11 Reading List

This list of recommended books for Key Stage 4 pupils has been designed with the pupil in mind. The list comprises three “stages”. The first is designed to reinvigorate pupils’ love for reading and are mostly modern page turners, crime fiction, and thrillers. The second is an entry point to the classics: they are more manageable in terms of length, plot and language used and should be more easily accessible by pupils in year 10 and 11. The third is a list of classics which pupils should build up to and which will challenge the most dedicated of teenage reader. This is, of course, not an exhaustive list. If pupils have any recommendations of books, or preferred authors, they should speak with the school librarian and we will try to buy some copies.

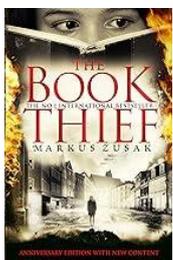
Please be aware that some of these books explore subjects that may not be appropriate for all children.

Copies of the books in each of the stages will be available to borrow from the school library early next term (January 2024).

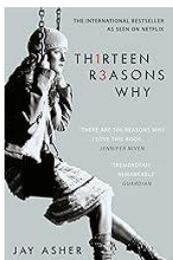
1. Modern fiction



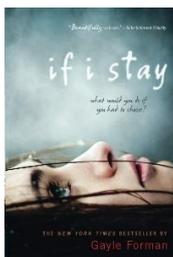
Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.



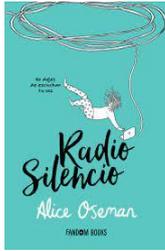
It is 1939. In Nazi Germany, the country is holding its breath. Death has never been busier - and will become busier still. By her brother's graveside, Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is *The Gravedigger's Handbook*, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing from Nazi book-burnings, the mayor's wife's library . . . wherever there are books to be found.



Clay Jensen comes home from school to find outside his front door a mysterious box with his name on it. Inside he discovers a series of cassette tapes recorded by Hannah Baker - his classmate and crush. Only, she committed suicide two weeks earlier. On the first tape, Hannah explains that there are 13 reasons why she did what she did - and Clay is one of them.



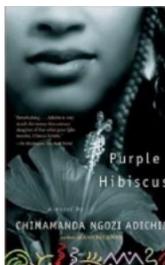
In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heartwrenchingly beautiful, this will change the way you look at life, love, and family.



What if everything you set yourself up to be was wrong? Frances has always been a study machine with one goal, elite university. Nothing will stand in her way; not friends, not a guilty secret – not even the person she is on the inside. But when Frances meets Aled, the shy genius behind her favourite podcast, she discovers a new freedom...



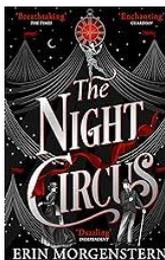
'Speak up for yourself - we want to know what you have to say.'
From my first day at Merryweather High, I know this is a lie.
Nobody will even talk to me, let alone listen - all because I called the cops on an end-of-summer party. But if I could only tell everyone why I called the police that night...



The limits of fifteen-year-old Kambili's world are defined by the high walls of her family estate and the dictates of her fanatically religious father. Her life is regulated by schedules: prayer, sleep, study, prayer. When Nigeria is shaken by a military coup, Kambili's father, involved mysteriously in the political crisis, sends her to live with her aunt. In this house, noisy and full of laughter, she discovers life and love – and a terrible, bruising secret deep within her family.



Love is the most dangerous magic of all... First in the bestselling prequel series to The Mortal Instruments, set in Victorian London. Something terrifying is waiting for Tessa Gray in London's Downworld, where vampires, warlocks and other supernatural folk stalk the gaslit streets. Tessa seeks refuge with the Shadowhunters, a band of warriors dedicated to ridding the world of demons. Tessa finds herself fascinated by – and torn between – two best friends...

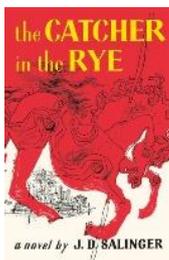


The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon an iron gates reads:
Opens at Nightfall
Closes at Dawn
Full of breath-taking amazelements and open only at night, *Le Cirque des Rêves* seems to cast a spell over all who wander its circular paths. But behind the glittering acrobats, fortune-tellers and contortionists a fierce competition is underway...

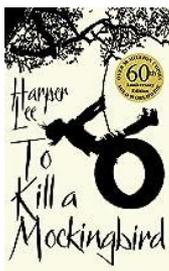


In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by 12 outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of 12 and 18 to participate in the annual Hunger Games, a fight to the death on live TV.

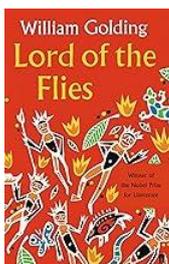
2. Modern Classics



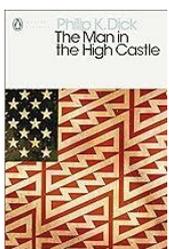
Holden Caulfield is a seventeen-year-old dropout who has just been kicked out of his fourth school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection.



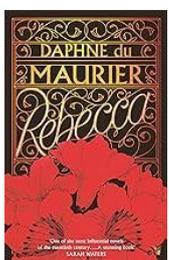
A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man falsely charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.



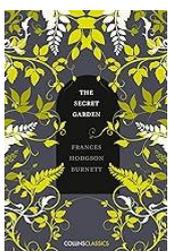
A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, learning to survive; at night, they are haunted by nightmares of a primitive beast. Orphaned by society, it isn't long before their innocent childhood games devolve into a savage, murderous hunt ...



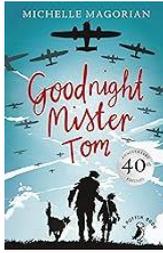
Philip K. Dick's acclaimed cult novel gives us a horrifying glimpse of an alternative world - one where the Allies have lost the Second World War. In this nightmare dystopia the Nazis have taken over New York, the Japanese control California and the African continent is virtually wiped out.



Working as a lady's companion, the orphaned heroine of *Rebecca* learns her place. Life begins to look very bleak until, on a trip to the South of France, she meets Maxim de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise. Whisked from glamorous Monte Carlo to his brooding estate, Manderley, on the Cornish Coast, the new Mrs de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs Danvers . . .



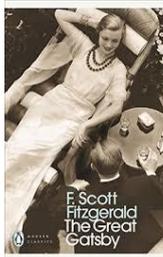
After the sudden death of her wealthy parents, spoiled Mary Lennox is sent from India to live with her uncle in the austere Misselthwaite Manor on the Yorkshire Moors. Neglected and uncherished, she is horribly lonely, until one day she discovers a walled garden in the grounds that has been kept locked for years. When Mary finds the key to the garden and shares it with two unlikely companions, she opens up a world of hope, and as the garden blooms, Mary and her friends begin to find a new joy in life.



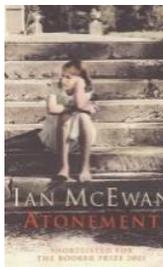
With World War Two raging all around, young children are being sent from their homes in the city to the countryside for safety. When eight-year-old Willie Beech first arrives on Tom Oakley's doorstep, neither are quite sure what to make of each other. Willie is terribly shy, and totally unprepared for village life - but the gruff-but-gentle 'Mister Tom' quickly takes him under his wing. Neither he nor Willie could ever have predicted the journey they will go on together - nor the unbreakable bond that will be formed.



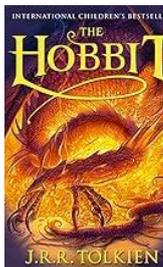
Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.



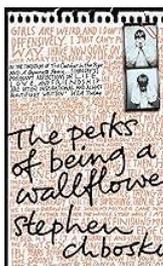
Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires. Beneath the shimmering surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. And soon, this destructive obsession will force his world to unravel.



On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses the flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant. But Briony's incomplete grasp of adult motives and her precocious imagination bring about a crime that will change all their lives, a crime whose repercussions Atonement follows through the chaos and carnage of World War II and into the close of the twentieth century.



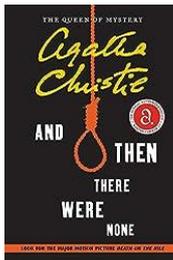
Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services – as a burglar – on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again.



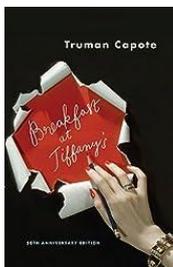
Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory. The Perks of Being a Wallflower is a deeply affecting coming-of-age story that will spirit you back to those wild and poignant roller-coaster days known as growing up.



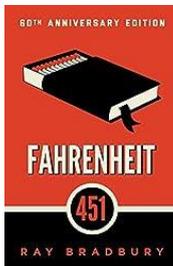
Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress...



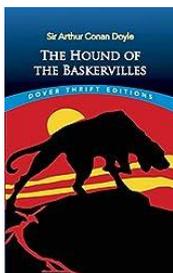
1939. Europe teeters on the brink of war. Ten strangers are invited to Soldier Island, an isolated rock near the Devon coast. Cut off from the mainland, with their generous hosts Mr and Mrs U.N. Owen mysteriously absent, they are each accused of a terrible crime. When one of the party dies suddenly they realise they may be harbouring a murderer among their number.



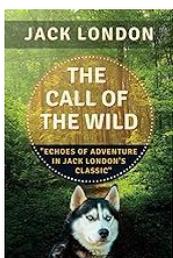
It's New York in the 1940s, where the martinis flow from cocktail hour till breakfast at Tiffany's. And nice girls don't, except, of course, for Holly Golightly: glittering socialite traveller, generally upwards, sometimes sideways and once in a while - down. Pursued by to Salvatore 'Sally' Tomato, the Mafia sugar-daddy doing life in Sing Sing and 'Rusty' Trawler, the blue-chinned, cuff-shooting millionaire man about women about town, Holly is a fragile eye-ful of tawny hair and turned-up nose, a heart-breaker, a perplexer, a traveller, a tease. She is irrepressibly 'top banana in the shock department', and one of the shining flowers of American fiction.



The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.



The Hound of the Baskervilles is the classic detective thriller. It features the world's greatest detective, Sherlock Holmes, in his most challenging case. The Baskerville family is haunted by a phantom beast "with blazing eyes and dripping jaws" which roams the mist-enshrouded moors around the isolated Baskerville Hall on Dartmoor. Now the hound seems to be stalking young Sir Henry, the new master of the Baskerville estate. Is this devilish spectre the manifestation of the family curse? Or is Sir Henry the victim of a vile and scheming murderer? Only Sherlock Holmes can solve this devilish affair.



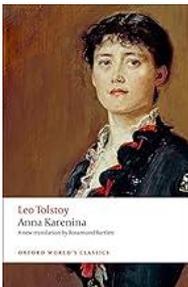
The domesticated life of a powerful St. Bernard-Shepherd mix named Buck is quickly turned on end when he is stolen away from his master and put to work as a sled dog in Alaska. His once life of luxury turns into a life of survival and adaptation as he learns the ways of the wilderness.

Set in the Klondike region of Canada during the 1890s Klondike Gold Rush, *The Call of the Wild* showcases the transformation of a canine as he learns to adapt to what life has given him, fair or not.

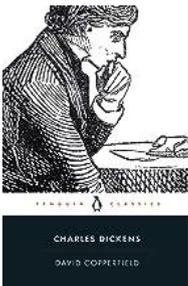
3. Classics



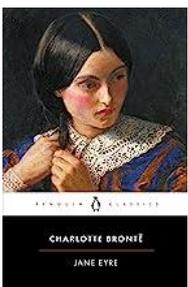
Crime and Punishment: Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption.



At its simplest, *Anna Karenina* is a love story. It is a portrait of a beautiful and intelligent woman whose passionate love for a handsome officer sweeps aside all other ties - to her marriage and to the network of relationships and moral values that bind the society around her. The love affair of Anna and Vronsky is played out alongside the developing romance of Kitty and Levin, and in the character of Levin, closely based on Tolstoy himself, the search for happiness takes on a deeper philosophical significance.



Dickens drew on his own experiences to create one of his most moving and enduringly popular works, filled with tragedy and comedy in equal measure. It is the story of a young man's adventures on his journey from an unhappy childhood to the discovery of his vocation as a novelist. Among the gloriously vivid cast of characters he encounters are his tyrannical stepfather, Mr Murdstone and his brilliant but unworthy school-friend Steerforth.



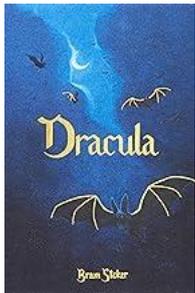
A novel of intense emotional power, heightened atmosphere and fierce intelligence, *Jane Eyre* dazzled and shocked readers with its passionate depiction of a woman's search for equality and freedom on her own terms. Its heroine Jane endures loneliness and cruelty in the home of her heartless aunt and the cold charity of Lowood School. Her natural independence and spirit prove necessary when she takes a position as governess at Thornfield Hall...



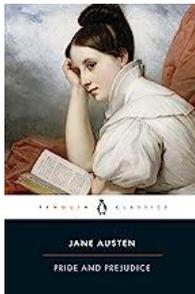
Considered by many to be Dickens' finest novel, *Great Expectations* traces the growth of the book's narrator, Philip Pirrip (Pip), from a boy of shallow dreams to a man with depth of character. From its famous dramatic opening on the bleak Kentish marshes, the story abounds with some of Dickens' most memorable characters.



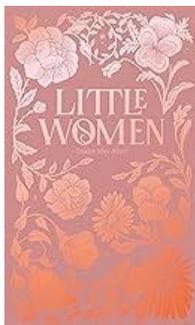
Frankenstein is the classic gothic horror novel which has thrilled and engrossed readers for two centuries. Written by Mary Shelley, it is a story which she intended would 'curdle the blood and quicken the beatings of the heart.' The tale is a superb blend of science fiction, mystery and thriller. Victor Frankenstein driven by the mad dream of creating his own creature, experiments with alchemy and science to build a monster stitched together from dead remains.



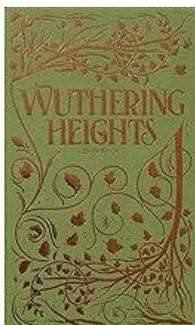
'There he lay looking as if youth had been half-renewed, for the white hair and moustache were changed to dark iron-grey, the cheeks were fuller, and the white skin seemed ruby-red underneath; the mouth was redder than ever, for on the lips were goutts of fresh blood, which trickled from the corners of the mouth and ran over the chin and neck. Even the deep, burning eyes seemed set amongst the swollen flesh, for the lids and pouches underneath were bloated. It seemed as if the whole awful creature were simply gorged with blood; he lay like a filthy leech, exhausted with his repletion.'



With its 'light and bright and sparkling' dialogue, its romantic denouement and its lively heroine, *Pride and Prejudice* is Jane Austen's most perennially popular novel. The love story of Elizabeth Bennet and Fitzwilliam Darcy, who misjudge, then challenge and change each other, is also a novel about the search for happiness and self-knowledge in a world of strict social rules, where a woman must marry well to survive.



Little Women is one of the best-loved children's stories of all time, based on the author's own youthful experiences. It describes the family of the four March sisters living in a small New England community. Meg, the eldest, is pretty and wishes to be a lady; Jo, at fifteen is ungainly and unconventional with an ambition to be an author; Beth is a delicate child of thirteen with a taste for music and Amy is a blonde beauty of twelve. The story of their domestic adventures, their attempts to increase the family income, their friendship with the neighbouring Laurence family, and their later love affairs remains as fresh and beguiling as ever.



Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves *Wuthering Heights*, only to return years later as a wealthy and polished man.