



Exams

Language
Revision



Literature
Revision

A firm favourite amongst students, it is an exciting introduction to KS4 texts and themes. Pupils will read and analyse a variety of unseen fiction extracts and practice their own writing.



An
Inspector
Calls



Year
11

Pupils will explore a range of unseen non-fiction texts and practice their own writing including a speech for the GCSE Speaking and Listening Endorsement.

English
Language
& SLE

Pupils revisit Shakespearean tragedy, this time in Macbeth. Themes of Kingship, ambition, betrayal and the supernatural are explored.



Originally written to highlight the plight of the poor in London, Dickens' classic tale of redemption does much more than make us feel Christmassy!



A Christmas
Carol

Macbeth

KS4

Year
10



Pupils will study the classic story surrounding the duality of man and the nature of good and evil – Jekyll and Hyde. Pupils will also explore the theme of outsiders, providing the opportunity to study a variety of texts which tie in with various aspects of the overall English curriculum.



Outsiders

Pupils will explore the conventions of a Shakespearean tragedy through Romeo and Juliet, and delve deeper into the linguistic and structural choices of Shakespeare. Pupils will also have an opportunity to hone their transactional writing skills.

The Folly
of Youth



The Gothic is explored in greater depth at the beginning of year 9 and pupils to plan and write their own narratives.

Culture and
Identity

Pupils will study the play-text *Small Island* and delve into powerful poetry exploring key themes which tie in with our English curriculum.

Year
9



Animal Farm and other extracts from novels such as *1984*, *Brave New World*, *The Road*, *Hunger Games* and many more!

Dystopian

Pupils will study 'conflict' as a theme. They will be exposed to famous war poems and the plight of the soldiers in the world wars, as well as explore Benjamin Zephaniah's novel 'Refugee Boy'



Conflict

The
Savage
Spectacle
OF
WILD BOY

Students will explore the Victorian context and the detective genre through the exciting adventures of *Wild Boy*, and 19th century extracts.

Pupils will study Shakespeare's delightful play *The Tempest*. Betrayal, magic and revenge are a lethal combination! Pupils will also study a variety of other female Shakespearean characters as well as writing from famous female authors.



Detective



Year
8

Women
in Lit

An opportunity to study different forms of poetry including ballads, as well as a Frankenstein play-text and 19th century gothic literature extracts.



Exploration of the history of storytelling including the fairy tale genre, myths/legends, oral traditions, morality, and hero/villain archetypes. Students will learn to apply narrative structures to their own writing. Pupils will also study some key Shakespearean extracts.



Story-
telling

Year
7



Romanticism

