



| A01 | A02 | A03 | A04 |
|--|--|---|--|
| <ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical understanding of sources. • Explore ideas • Annotate work/Written analysis • Link ideas to a theme • Artist research • Trips and visits | <ul style="list-style-type: none"> • Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes. • Experiment with a range of media • Linking techniques to artists and themes • Experimenting with different concepts and ideas • Contact sheets | <ul style="list-style-type: none"> • Record ideas, observations, and insights relevant to intentions such as work progresses. • Observational drawings • Annotate work/Written analysis • Skilfully using materials • Photography • Trips and visits • Edits/Contact sheets | <ul style="list-style-type: none"> • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. • Final piece of work • A thoughtful creative journey in your sketchbook from start to finish (how well does your project link together) • An understanding of visual language (project journey from start to finish) |

Student Notes:

| Grade Boundaries |
|-------------------------|
| 96-81 Grade 9 |
| 80-74 Grade 8 |
| 73-68 Grade 7 |
| 67-61 Grade 6 |
| 60-54 Grade 5 |
| 53-48 Grade 4 |
| 47-35 Grade 3 |
| 34-22 Grade 2 |
| 21-9 Grade 1 |
| 8-0 0 |



A01 Develop ideas through investigations, demonstrating critical understanding of sources

DEVELOP

INVESTIGATE

EXPLAIN IDEAS **ARTISTS**

ANNOTATE

contextual research

EXPLORE

A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

REFINE

EXPERIMENT

EXPLORE TECHNIQUES AND SKILLS **SELECT**

EXPLAIN

PHOTOGRAPHS

IDEAS

A03 Record ideas, observations and insights relevant to intentions as work progresses

RECORD

INTENTIONS

LINK IDEAS **OBSERVATION**

PLANNING

PRIMARY RESEARCH

RELEVANT

A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

RESPONSE

MEANINGFUL

VISUAL LANGUAGE **DEMONSTRATE**

UNDERSTANDING

MAKE CONNECTIONS

CONCLUSION



| | Assessment Objectives | Comment | Marks |
|---|-----------------------|---------|--------------------------------|
| AO1 Develop ideas through investigations, demonstrating critical understanding of sources. Convincingly Clearly Adequately Just | | | 21 – 24 Exceptional ability |
| | | | 17 – 20 Highly developed |
| | | | 13 – 16 Consistent ability |
| | | | 9 – 12 Moderate ability |
| | | | 5 – 8 Some ability |
| | | | 1 – 4 Minimal ability |
| | | | 0 |
| AO2 Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes. Convincingly Clearly Adequately Just | | | 21 – 24 Exceptional ability |
| | | | 17 – 20 Highly developed |
| | | | 13 – 16 Consistent ability |
| | | | 9 – 12 Moderate ability |
| | | | 5 – 8 Some ability |
| | | | 1 – 4 Minimal ability |
| | | | 0 |
| AO3 Record ideas, observations, and insights relevant to their intentions as work progresses. Convincingly Clearly Adequately Just | | | 21 – 24 Exceptional ability |
| | | | 17 – 20 Highly developed |
| | | | 13 – 16 Consistent ability |
| | | | 9 – 12 Moderate ability |
| | | | 5 – 8 Some ability |
| | | | 1 – 4 Minimal ability |
| | | | 0 |
| AO4 Present a personal and meaningful response that realising intentions and demonstrates understanding of visual language. Convincingly Clearly Adequately Just | | | 21 – 24 Exceptional ability |
| | | | 17 – 20 Highly developed |
| | | | 13 – 16 Consistent ability |
| | | | 9 – 12 Moderate ability |
| | | | 5 – 8 Some ability |
| | | | 1 – 4 Minimal ability |
| | | | 0 |
| Total Marks | | | |