



# *Ancient Cultures*

-Independent Research Project-

# *How you will be assessed:*

**A01** EXPLORE  
ANNOTATE  
BEGIN TO LINK A  
THEME IMAGES  
TO YOUR CHOSEN ARTISTS WORK  
WRITTEN ANALYSIS  
LINK ARTISTS WORK TO  
IDEAS AND ARTWORK  
ARTISTS  
RESEARCH

**A02** EXPERIMENT  
WITH A  
RANGE  
OF MEDIA  
LINKING TECHNIQUES  
TO ARTISTS  
AND THEMES  
TEXTILES  
CLAY  
MIXED MEDIA  
PHOTOGRAPHS  
OIL PASTEL  
DRAWING  
WATERCOLOUR  
PEN AND INK

**A04** FINAL  
MEANINGFUL  
INFORMED  
RESPONSE  
LINK BETWEEN  
VISUALS AND ARTISTS  
PRESENTATION  
PIECE OF WORK  
SHOW UNDERSTANDING  
LINKS  
TO ARTISTS WORK  
RELEVANT

**A03** IDEAS  
IDEAS LINKING TO  
ARTISTS WORK  
OBSERVATIONAL  
DRAWINGS  
ALL ARTWORK  
LINKING TOGETHER  
PLANS, DESIGNS  
IN A RANGE OF  
DIFFERENT MEDIA  
EXPLANATIONS  
ANNOTATION  
PLANS

# *What is expected of you:*

- 1) Mood board
- 2) Research page
- 3) Observational drawings with different use of media
- 4) A final outcome

- Independent home learning
- Finding your own reference material (images)
- Researching your chosen culture
- Self drive
- You are leading this project
- You decide which culture to research
- You decide how/what work you wish to present
- A completed project
- You will be graded against GCSE criteria
- You are expected to use homework time as well as lesson time to complete the required work
- The project work
- A mood board
- A research page of your chosen culture
- Observational drawings with different medias
- A final outcome

**You have 6 weeks to complete this independent project.**



# Moodboard (Fo1)

LI: To understand the use and importance of a Mood board/Mind map and to create one for a starting point to your independent research project

A mood board or mind map in art is essential for the starting point of any project. It helps you to explore the different areas of your chosen 'theme' or in this case 'Culture' and allows you to create a visual reference for things/information you may later wish to research in your chosen 'Culture'.

A Mood board//Mind map consists of the following:

- Your chosen theme written as a title (usually in the middle of the page)
- Images linking to your chosen theme
- Snippets of information or a bank of key words that represent importance (or useful) for your chosen theme.
- Your own drawn images or collage of materials linking to your theme.





# Research Page (A01 & A03)

LI: To research your chosen culture and discover areas of interest. To confidently produce a research page explaining and showing key elements of your chosen culture.

You are now going to create your own research page based on area that you found interesting (from the creation of your mood board) and your own personal homework research.

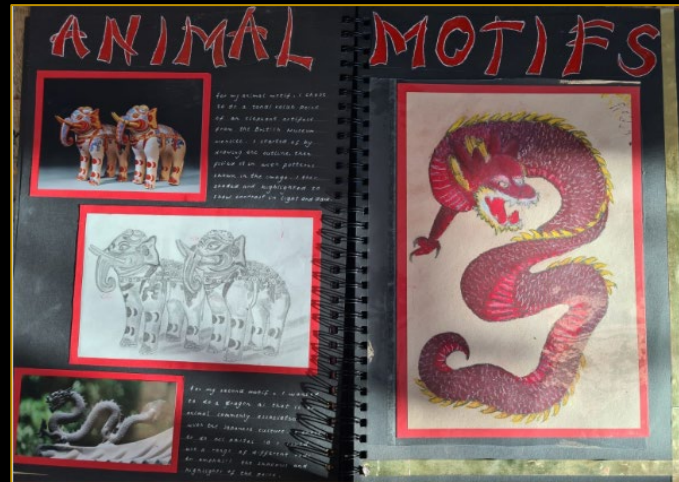
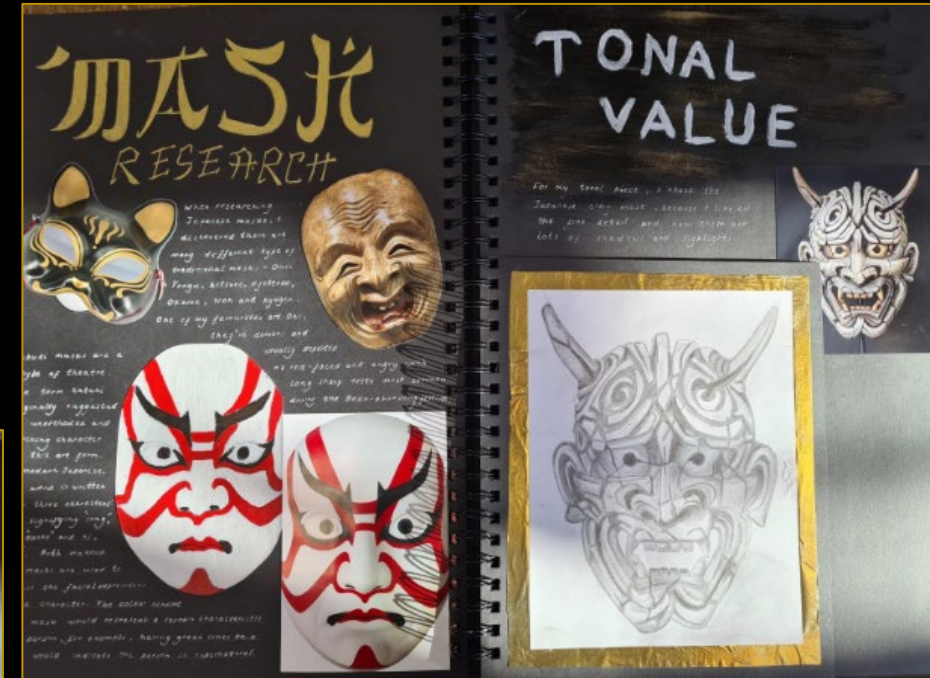
You can focus on one or more areas within your culture.

Your page must include:

- Written information about your chosen research area.
- Your own drawings of images/areas you are researching
- Printed images (which you can print at school if you need too)

## TOP TIP:

Use your artist research sentence starters on your knowledge organisers to help you with your own independent annotations.





# Observational drawings & Experiments (A02 & A03)

LI: To experiment with media relevant to your design choices.

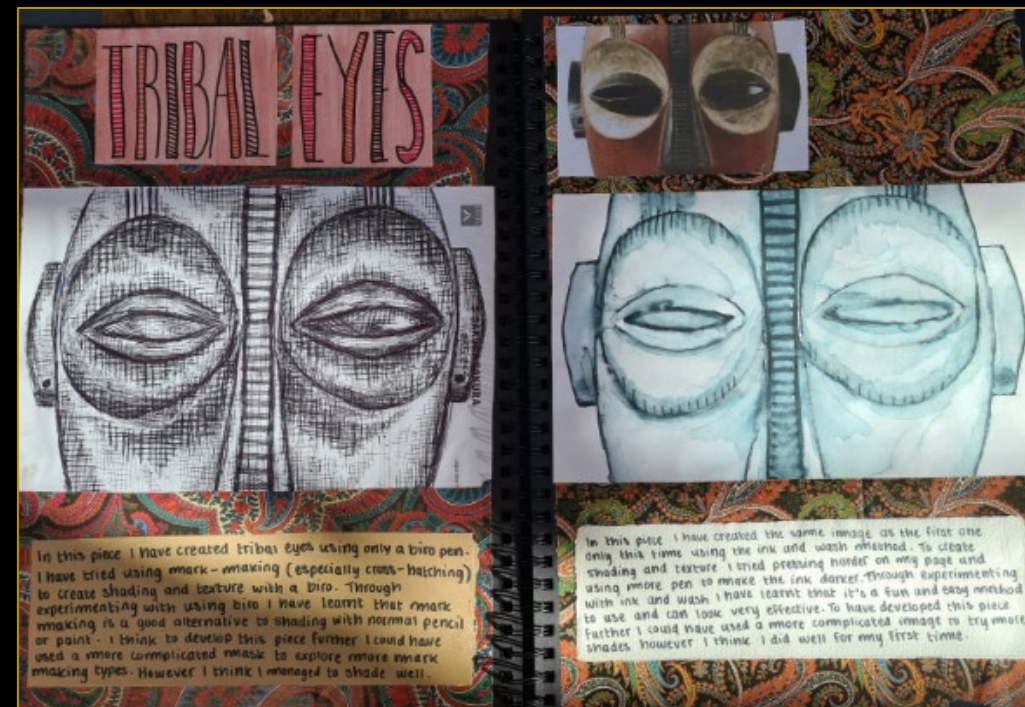
You are now going to produce a minimum of 2 (double) pages in your sketchbooks of observational drawings and experimenting with media in an area of your choice within your culture. For example: you may purely wish to focus on 'Day of the Dead' or Australian animals. Choose an area that is of an interest to you that you wish to explore...

You may choose to look at multiple things within your culture which is fine... but your work will be more accurate and refined if you focus on less. This will also deepen your research in to your chosen area. Annotate your work and add any relevant information to back your findings.

When talking about your own work, try to say:

- **WHAT** you have done
- **HOW** have you done it
- **WHAT** inspired you
- **WHAT** else did you try
- **WHY** is it successful
- **IS** there anything you would change

**ALWAYS TRY TO BE POSITIVE!**





# Final Outcome (Ao4)

LI: To understand the purpose of a final piece and produce your own final outcome to show what you have learnt throughout the project.

Your final piece will be of your own design, a unique piece of art work linking to your theme and will take up 1-2 pages in your sketchbook.

Assessment Objective 4 is about presenting a personal, informed and meaningful response, from your initial research through to the final piece. You need to demonstrate analytical and critical understanding as you respond to your theme.

You must show that you have understood the theme, and that you have an understanding of the way artists, designers or craftspeople work. You need to demonstrate this understanding in your research and development studies, as well as in your final piece.

To make a meaningful response it is important to demonstrate that you have selected suitable source material and media. You need to make connections between your work and suitable contextual sources. You should record your ideas as you develop them into a completed final piece.

