



Attainment Band :	Making: Performance of an extract.
16-20	<ul style="list-style-type: none">• Excellent contribution to performance:• An extensive range of skills are demonstrated.• Skills are deployed precisely and in a highly effective way.• Personal interpretation is entirely appropriate to the play as a whole.• Personal interpretation is highly sensitive to context.• Artistic intentions are entirely achieved.
11-15	<ul style="list-style-type: none">• Good contribution to performance:• Wide range of skills are demonstrated.• Skills are deployed confidently and in a mostly effective way.• Personal interpretation exhibits a good degree of appropriateness to the play as a whole.• Personal interpretation exhibits a good degree of sensitivity to context.• Artistic intentions are mostly achieved.
6-10	<ul style="list-style-type: none">• Reasonable contribution to performance:• Fair range of skills are demonstrated.• Skills are deployed with care and with effectiveness in places.• Personal interpretation has some relevance to the play as a whole.• Personal interpretation is sensitive to context in places.• Artistic intentions are partly achieved.
1-5	<ul style="list-style-type: none">• Limited contribution to performance:• Narrow range of skills are demonstrated.• Skills are deployed uncertainly with little effectiveness.• Personal interpretation lacks appropriateness for the play as a whole.• Personal interpretation lacks sensitivity to context.• Artistic intentions are achieved to a minimal extent.
0	<ul style="list-style-type: none">• Nothing worthy of credit.