



Attainment Band	Skills- performing	Understanding
Yellow Plus	<ul style="list-style-type: none"> • Uses physical theatre for comedic effect. • Shows an excellent understanding of how comedy can be used in performance. • Uses vocal and physical skills to create a character successfully. 	<ul style="list-style-type: none"> • Can easily identify conventions of a play text and discuss their significance. • Can analyse the major differences between a play and a novel. • Can use key vocabulary to assist and direct a performance.
Yellow	<ul style="list-style-type: none"> • Shows an understanding of how to create physical theatre. • Can perform a comedic role considering vocal and physical choices. • Can perform a character by staying in role and learning lines to memory. • Uses physical theatre for comedic effect. • Shows an excellent understanding of how comedy can be used in performance. • Uses vocal and physical skills to create a character successfully. 	<ul style="list-style-type: none"> • Can identify several conventions of a play text and their importance. • Can discuss the differences between a play and a novel. • Can pick out and spell correctly key vocabulary linked with a play text. • Can show understanding of the significance of stage directions in performance.
Blue	<ul style="list-style-type: none"> • Can contribute to the use of physical theatre in performance. • Can attempt a comedic role by changing either their vocal or physical skills. • Can perform a character successfully and learning lines to memory. 	<ul style="list-style-type: none"> • Can list some of the conventions of a play text. • Can explain why a novel and a play text are different. • Can use key vocabulary in discussion. • Can respond to stage directions in performance.
Green	<ul style="list-style-type: none"> • Can perform a character different from themselves. • Can change either their voice or physicality to suit a character. • Can demonstrate an attempt to learn lines to memory. 	<ul style="list-style-type: none"> • Can remember a few of the conventions of a play text. • Can give one reason why a play is different from a novel.
White	<ul style="list-style-type: none"> • Takes part in the performance. • Demonstrates an understanding of how to create comedy. 	<ul style="list-style-type: none"> • Can read the play and respond to it's conventions in a group environment.