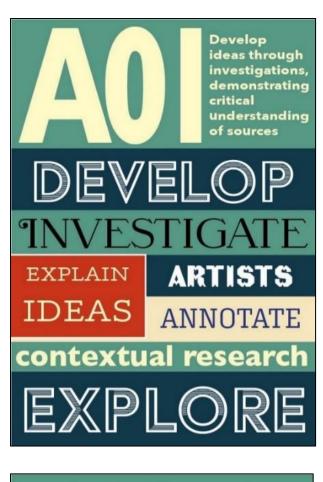


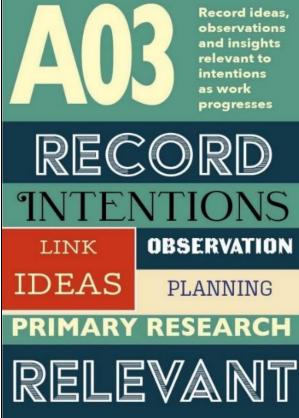
A01	A02	A03	A04
Develop ideas through investigations, demonstrating critical understanding of sources.	<ul> <li>Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.</li> </ul>	<ul> <li>Record ideas, observations, and insights relevant to intentions such as work progresses.</li> </ul>	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
<ul> <li>Explore ideas</li> <li>Annotate work/Written analysis</li> <li>Link ideas to a theme</li> <li>Artist research</li> <li>Trips and visits</li> </ul>	<ul> <li>Experiment with a range of media</li> <li>Linking techniques to artists and themes</li> <li>Experimenting with different concepts and ideas</li> <li>Contact sheets</li> </ul>	<ul> <li>Observational drawings</li> <li>Annotate work/Written analysis</li> <li>Skilfully using materials</li> <li>Photography</li> <li>Trips and visits</li> <li>Edits/Contact sheets</li> </ul>	<ul> <li>Final piece of work</li> <li>A thoughtful creative journey in your sketchbook from start to finish (how well does your project link together)</li> <li>An understanding of visual language (project journey from start to finish)</li> </ul>

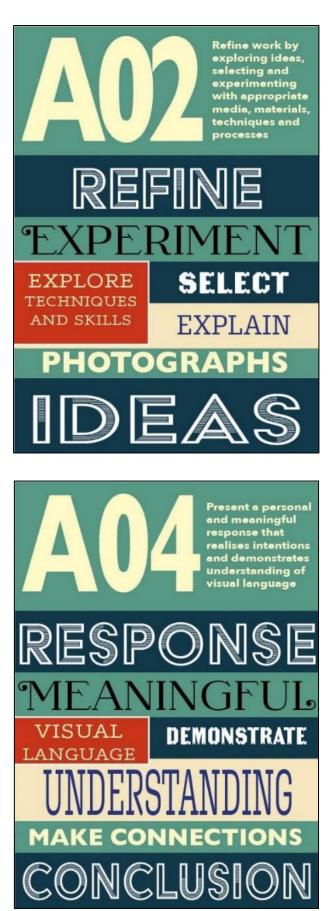
Student Notes:	[	
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Grade Boundaries
96-81
Grade 9
80-74
Grade 8
73-68
Grade 7
67-61
Grade 6
60-54
Grade 5
53-48
Grade 4
47-35
Grade 3
34-22
Grade 2
21-9
Grade 1
8-0
0











	According to Alighting -	Art Assessment Ladder	Y LU Whole Yea
101	Assessment Objectives	Comment	Marks
A01	Develop ideas through		21 – 24 Everyticzcz i chility
	investigations,		Exceptional ability
	demonstrating critical		17 – 20
	understanding of		Highly developed
	sources.		13 – 16
			Consistent ability
	Convincingly		9 – 12
	Clearly		Moderate ability
	Adequately		5 – 8
	Just		Some ability
			1-4
			Minimal ability
			0
AO2	Refine work by		21 – 24
	exploring ideas,		Exceptional ability
	selecting, and		17 – 20
	experimenting with		Highly developed
	appropriate media,		13 – 16
	materials, techniques,		Consistent ability
	and processes.		9 - 12
			Moderate ability
	Convincingly		5-8
	Clearly		Some ability
	Adequately		1-4
	Just		Minimal ability
AO3	Record ideas,		21-24
AUS			
	observations, and insights relevant to		Exceptional ability 17 – 20
	their intentions as		
			Highly developed
	work progresses.		13 – 16
	Convincingly		Consistent ability
	Convincingly Clearly		9 – 12
	-		Moderate ability
	Adequately Just		5-8
	Just		Some ability
			1-4
			Minimal ability
			0
AO4	Present a personal and		21-24
	meaningful response		Exceptional ability
	that realising		17 – 20
	intentions and		Highly developed
	demonstrates		13 – 16
	understanding of visual		Consistent ability
	language.		9 - 12
			Moderate ability
	Convincingly		5-8
	Clearly		Some ability
	Adequately		1-4
	Just		Minimal ability
			0
Tatale			0
Total M	arks		