

	English Assessment Ladder	Y8 Spring 1 Unit 3
Attainment Band	Museum of My Life	
Yellow Plus	You provide direct rebuttal to counterarguments or adjust your own op the strengths of points that others have made.	
	 You actively seek the views of others to challenge and develop your ow participants have the opportunity to speak. 	n, ensuring all
	 You make consistent and effective use of body language and other form communication both while speaking and listening. 	ns of non-verbal
	All elements of your language use are specific and precise.	
	You provide overall reflections, conclusions, or balanced assessment of	the discussion.
Yellow	 Your arguments build on things you or others have previously said, star and critically engage with alternative ideas or opinions. 	ting to consider
	You demonstrate the value of contributions from others by building on	their points or
	respectfully challenging them where you do not agree.	iaith.
	 You consciously seek to engage your audience while speaking, e.g. expl language or the tone of your voice. You react and respond to what the you are able to refocus quickly. 	
		or subject specifi-
	Your vocabulary choices are ambitious, including attempts at technical terminology. You demonstrate a firm grasp of your context.	
	You present alternative arguments or ask questions to respectfully chal	_
	 You formulate your own response or opinions and provide detailed rea- your ideas. You make consistent use of scaffolds or sentence stems. 	sons to support
	• You respect the views of others and their right to have an opinion. You	ask questions to
a)	clarify your understanding or to support them to justify their point.	
Blue	 You speak clearly and at an appropriate volume. You make good eye co speaker or your audience and provide the speaker with nods or short w 	
	encouragement.	
	Your vocabulary, register, grammar, and level of formality are appropriately.	
	You can develop or run with an idea and ask questions to clarify meaning	ng.
Green	 You formulate your own responses or opinions with simple justification ideas unprompted and make some use of scaffolds and sentence stems 	
	You are fully focused on the speaker and you remain calm and still while to what they have to say.	e listening carefully
	 You are comfortable making yourself head but there are occasional issu 	ues with volume.
ច័	You make some eye contact with the speaker or your audience.	and the state of t
	 You move beyond simple word choices and register/grammar attempts 	to reflect vour
	setting or audience.	,
	 You can instigate a discussion by providing the first opinion. 	
White	You attempt to answer a question or make a verbal contribution when teacher or another pupil.	prompted by the
	 You understand only one person should speak at a time and you are more 	ostly focused on
	the speaker.	,
	What you say can be understood, and you look at the person who is specified.	eaking.
	The vocabulary you use makes sense.	
	You can repeat what somebody else has said.	

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