

Y10 Whole Year



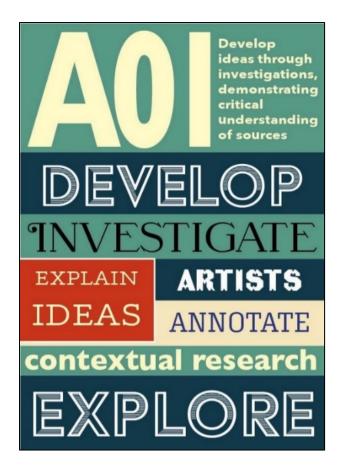
A01	A02	A03	A04
Develop ideas     through     investigations,     demonstrating     critical     understanding of     sources.	<ul> <li>Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.</li> </ul>	<ul> <li>Record ideas, observations, and insights relevant to intentions such as work progresses.</li> </ul>	Present a     personal and     meaningful     response that     realises intentions     and demonstrates     understanding of     visual language.
<ul> <li>Explore ideas</li> <li>Annotate         work/Written         analysis</li> <li>Link ideas to a         theme</li> <li>Artist research</li> <li>Trips and visits</li> </ul>	<ul> <li>Experiment with a range of media</li> <li>Linking techniques to artists and themes</li> <li>Experimenting with different concepts and ideas</li> <li>Contact sheets</li> </ul>	<ul> <li>Observational drawings</li> <li>Annotate work/Written analysis</li> <li>Skilfully using materials</li> <li>Photography</li> <li>Trips and visits</li> <li>Edits/Contact sheets</li> </ul>	<ul> <li>Final piece of work</li> <li>A thoughtful creative journey in your sketchbook from start to finish (how well does your project link together)</li> <li>An understanding of visual language (project journey from start to finish)</li> </ul>

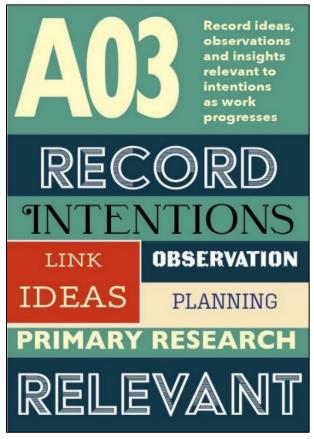
Student Notes:	

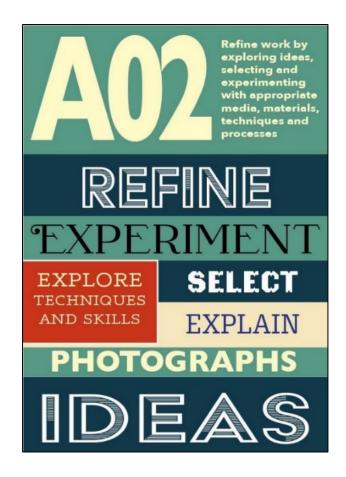
Grade Boundaries				
96-81				
Grade 9				
80-74				
Grade 8				
73-68				
Grade 7				
67-61				
Grade 6				
60-54				
Grade 5				
53-48				
Grade 4				
47-35				
Grade 3				
34-22				
Grade 2				
21-9				
Grade 1				
8-0				
0				

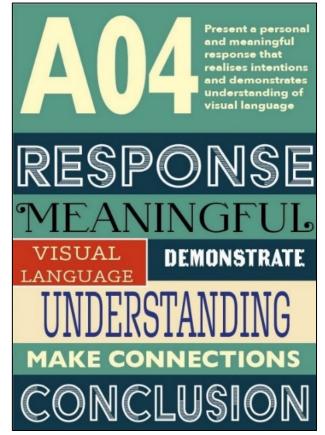
Stewards Academy September 2020











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## Art Assessment Ladder

Y10 Whole Year

	Assessment Objectives	Comment	Marks
AO1	Develop ideas through		21 – 24
	investigations,		Exceptional ability
	demonstrating critical		17 – 20
	understanding of		Highly developed
	sources.		13 – 16
			Consistent ability
	Convincingly		9 – 12
	Clearly		Moderate ability
	Adequately		5 – 8
	Just		Some ability
			1 – 4
			Minimal ability
			0
AO2	Refine work by		21 – 24
702	exploring ideas,		Exceptional ability
	selecting, and		17 – 20
	experimenting with		Highly developed
	appropriate media,		13 – 16
	materials, techniques,		Consistent ability
	and processes.		9 – 12
	and processes.		Moderate ability
	Convincingly		5 – 8
	Clearly		Some ability
	Adequately		1 – 4
	Just		Minimal ability
			0
AO3	Record ideas,		21 – 24
703	observations, and		Exceptional ability
	insights relevant to		17 – 20
	their intentions as		Highly developed
	work progresses.		13 – 16
	me.m.p. eg. essesi		Consistent ability
	Convincingly		9 – 12
	Clearly		Moderate ability
	Adequately		5 – 8
	Just		Some ability
			1 – 4
			Minimal ability
			0
A C 4	Drocont a managed and		21 – 24
A04	Present a personal and		
	meaningful response that realising		Exceptional ability  17 – 20
	intentions and		
	demonstrates		Highly developed  13 – 16
	understanding of visual		Consistent ability
	language.		9 – 12
	ianguage.		9 – 12 Moderate ability
	Convincingly		5 – 8
	Clearly		Some ability
	Adequately		1 – 4
	Just		1 – 4 Minimal ability
			0
			U
Total M	larks		
			1

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