

Y10 Whole Year



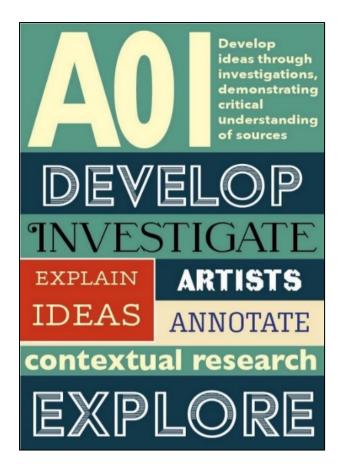
A01	A02	A03	A04
Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.	 Record ideas, observations, and insights relevant to intentions such as work progresses. 	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
 Explore ideas Annotate work/Written analysis Link ideas to a theme Artist research Trips and visits 	 Experiment with a range of media Linking techniques to artists and themes Experimenting with different concepts and ideas Contact sheets 	 Observational drawings Annotate work/Written analysis Skilfully using materials Photography Trips and visits Edits/Contact sheets 	 Final piece of work A thoughtful creative journey in your sketchbook from start to finish (how well does your project link together) An understanding of visual language (project journey from start to finish)

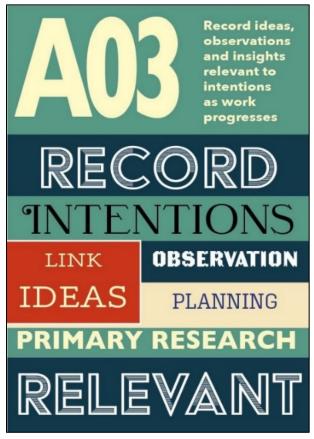
Student Notes:		

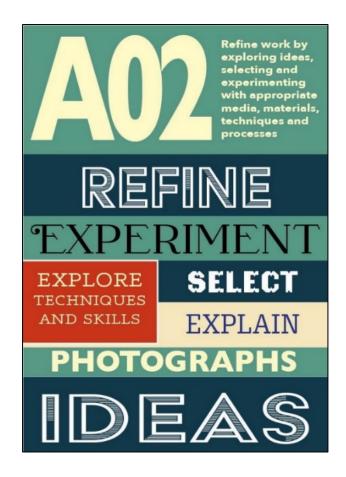
Cuada Bassadasiaa				
Grade Boundaries				
96-81				
Grade 9				
80-74				
Grade 8				
73-68				
Grade 7				
67-61				
Grade 6				
60-54				
Grade 5				
53-48				
Grade 4				
47-35				
Grade 3				
34-22				
Grade 2				
21-9				
Grade 1				
8-0				
0				

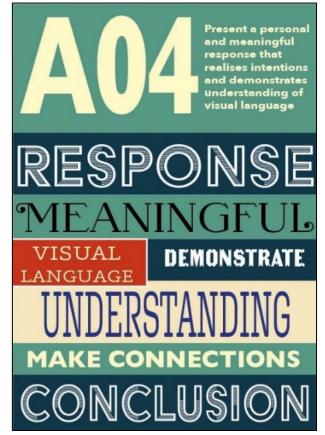
Stewards Academy September 2020











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Art Assessment Ladder

Y10 Whole Year

	Assessment Objectives	Comment	Marks
AO1	Develop ideas through		21 – 24
	investigations,		Exceptional ability
	demonstrating critical		17 – 20
	understanding of		Highly developed
	sources.		13 – 16
			Consistent ability
	Convincingly		9 – 12
	Clearly		Moderate ability
	Adequately		5 – 8
	Just		Some ability
			1 – 4
			Minimal ability
			0
AO2	Refine work by		21 – 24
702	exploring ideas,		Exceptional ability
	selecting, and		17 – 20
	experimenting with		Highly developed
	appropriate media,		13 – 16
	materials, techniques,		Consistent ability
	and processes.		9 – 12
	and processes.		Moderate ability
	Convincingly		5 – 8
	Clearly		Some ability
	Adequately		1 – 4
	Just		Minimal ability
			0
AO3	Record ideas,		21 – 24
703	observations, and		Exceptional ability
	insights relevant to		17 – 20
	their intentions as		Highly developed
	work progresses.		13 – 16
	me.m.p. eg. essesi		Consistent ability
	Convincingly		9 – 12
	Clearly		Moderate ability
	Adequately		5 – 8
	Just		Some ability
			1 – 4
			Minimal ability
			0
A C 4	Drocont a managed and		21 – 24
A04	Present a personal and		
	meaningful response that realising		Exceptional ability 17 – 20
	intentions and		
	demonstrates		Highly developed 13 – 16
	understanding of visual		Consistent ability
	language.		9 – 12
	ianguage.		9 – 12 Moderate ability
	Convincingly		5 – 8
	Clearly		Some ability
	Adequately		1 – 4
	Just		1 – 4 Minimal ability
			0
			U
Total M	larks		
			1

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