



Band	Marks	LIVE THEATRE 20 MARK Descriptors
4	16-20	<ul style="list-style-type: none"><li>• Excellent analysis and evaluation:</li><li>• The response demonstrates highly developed skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li><li>• The response demonstrates highly developed skills in assessing the merit of approaches and formulating judgements (evaluation)</li><li>• The response is critical and insightful</li><li>• The points made are fully explored and supported with thorough exemplification.</li></ul>
3	11-15	<ul style="list-style-type: none"><li>• Good analysis and evaluation:</li><li>• The response demonstrates developed and secure skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li><li>• The response demonstrates developed and secure skills in assessing the merit of approaches and formulating judgements (evaluation)</li><li>• The response is developed and clear</li><li>• The points made are explored and supported with a number of examples.</li></ul>
2	6-10	<ul style="list-style-type: none"><li>• Reasonable analysis and evaluation: The response demonstrates some developing skill in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li><li>• The response demonstrates some developing skill in assessing the merit of approaches and formulating judgements (evaluation)</li><li>• The response is reasonably clear but at points relies on description</li><li>• The points made are sound but may not be explored or supported.</li></ul>
1	1-5	<ul style="list-style-type: none"><li>• Limited analysis and evaluation:</li><li>• The response demonstrates under-developed skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</li><li>• The response demonstrates under-developed skills in assessing the merit of approaches and formulating judgements (evaluation)</li><li>• The response is mostly descriptive and lacks exemplification.</li></ul>
0	0	<ul style="list-style-type: none"><li>• Nothing worthy of credit/nothing written.</li></ul>