



Band	Marks	LIVE THEATRE 12 MARK	Descriptors
4	10-12	<ul style="list-style-type: none"><li>• Excellent description:</li><li>• The response demonstrates an excellent knowledge and understanding of how drama and theatre is developed and performed.</li><li>• The range of theatrical skills referenced is extensive and entirely appropriate to the focus of the question.</li><li>• The description of how skills were used is exact, well-developed and supported throughout with precise details.</li></ul>	
3	7-9	<ul style="list-style-type: none"><li>• Good description:</li><li>• The response demonstrates a good knowledge and understanding of how drama and theatre is developed and performed.</li><li>• The range of theatrical skills referenced is wide, with a good degree of appropriateness to the focus of the question.</li><li>• The description of how skills were used is clear, developed, secure and supported by a number of precise details.</li></ul>	
2	4-6	<ul style="list-style-type: none"><li>• Reasonable description:</li><li>• The response demonstrates a reasonable knowledge and understanding of how drama and theatre is developed and performed.</li><li>• The range of theatrical skills referenced is fair, with some relevance to the focus of the question.</li><li>• The description of how skills were used is reasonably clear, mostly sound and supported by a few precise details.</li></ul>	
1	1-3	<ul style="list-style-type: none"><li>• Limited description:</li><li>• The response demonstrates a limited knowledge and understanding of how drama and theatre is developed and performed.</li><li>• The range of theatrical skills referenced is narrow and may lack appropriateness to the focus of the question.</li><li>• The description of how skills were used demonstrates under-developed knowledge, may lack clarity, and is supported by minimal detail.</li></ul>	
0	0	<ul style="list-style-type: none"><li>• Nothing worthy of credit/nothing written.</li></ul>	