



Attainment Band	Gothic Short Stories
Yellow Plus	<ul style="list-style-type: none">• Your narrative is interesting and engaging; descriptions of setting and characters are fundamental to the high quality of your work.• You make accurate use of well-chosen, ambitious vocabulary, and your deliberate use of language devices is wide-ranging and reflective of clear authorial intent.• The structure of your work and your use of conventions allow your text to undeniably belong to a particular genre, demonstrating multiple traits of that genre.• Decisions on the structure of sentences and paragraphs are deliberate, purposeful, and fundamental to the high quality of your work.• Your use of punctuation is accurate and deliberate, consistently contributing to the overall meaning and mood of the text.
Yellow	<ul style="list-style-type: none">• Your writing balances a clear narrative with detailed description of well-developed characters and setting.• The words and language devices you use are carefully chosen to convey specific meaning and to achieve a particular effect.• The structure of your text is cohesive, clearly reflects the genre, purpose, and audience of the text, and contributes to the overall effectiveness of your writing.• A wide range of sentence and paragraph structures are used deliberately to achieve a specific impact and effect.• You use a full range of punctuation accurately and to achieve a specific effect.
Blue	<ul style="list-style-type: none">• Your writing includes imaginative and original ideas, developed with awareness of the reader and their likely response.• You deliberately use a wide range of language devices to convey characters and setting, and use taught and increasingly ambitious vocabulary for impact and effect.• Conventions of a narrative and genre are used accurately and effectively with proof-reading helping you to make better choices in your writing.• Cohesive paragraphing guides the reader through the text, and your variation of sentence structure is used to shift the mood and tone throughout the text.• You use a range of punctuation accurately with an increasing awareness of potential effect.
Green	<ul style="list-style-type: none">• Your writing includes a complete plot, and you attempt to develop characters and settings to support this.• You start to make deliberate word choices and use simple language devices to develop the detail of your descriptions, using some taught vocabulary.• Your work is structured deliberately to recognise conventions of narratives and genre, and for purpose or audience, and you proof-read to correct most errors after writing.• You develop your ideas using paragraphs with some cohesion linking them together, and your sentences use a variety of structures.• You use a range of punctuation accurately (commas, end stopping, apostrophes, parentheses, colons before a list).
White	<ul style="list-style-type: none">• You respond to the task and use planning or writing frames to create simple characters, settings, and events.• You attempt to write descriptively using basic vocabulary.• Your work includes some clustering of related ideas and is structure to show progression (e.g. there is an opening and ending, and events take place in chronological order).• Your sentences are simple, and you use paragraphs.• You use simple punctuation mostly accurately (capital letters, full stops, commas).