



Attainment Band	Telling Tales
Yellow Plus	<ul style="list-style-type: none">• Your writing includes imaginative and original ideas, developed with awareness of the reader and their likely response.• You deliberately use a wide range of language devices to convey characters and setting, using a wide range of ambitious vocabulary for effect, and with accurate spelling.• Conventions of a narrative and genre are used accurately and effectively with proof-reading helping you to make better choices in your writing.• Cohesive paragraphing guides the reader through the text, combining with deliberately crafted sentences to alter the tone and mood throughout.• You use a full range of punctuation accurately and for effect.
Yellow	<ul style="list-style-type: none">• Your writing includes interesting characters and a setting that directly contributes to plot development.• You use a range of language devices (e.g. simile, metaphor, personification) and use taught and increasingly ambitious vocabulary for impact and effect.• Your work is structured deliberately to recognise conventions of narratives and genre, and for purpose or audience. Consistent proof-reading reduces errors in writing.• Cohesive paragraphing contributes to a sensible overall structure. Your sentences are varied for impact and effect.• You use a range of punctuation accurately (parentheses, colons before a list/to make a point).
Blue	<ul style="list-style-type: none">• Your writing includes a complete plot, well-developed characters and explicitly describes setting.• You start to use language devices and choose interesting nouns, verbs, and adjectives, and you use some taught vocabulary for impact and effect (with accurate spelling).• Your writing is structured with deliberate progressions (e.g. uses chronological order or a clear narrative structure) and you proof-read to correct some errors after writing.• You develop your ideas using paragraphs with some deliberate cohesion linking them together, and your sentences make use of a broad range of structures.• You use a range of punctuation accurately (commas, end stopping, apostrophes).
Green	<ul style="list-style-type: none">• You use planning or writing frames to develop ideas about plot, characters and setting.• You start to use some detail and descriptive language, using simple vocabulary that interests, spelling most words accurately (using phonics, syllables, and affixes).• Your ideas are organised with some clustering of related ideas, and you narrate and begin to develop ideas showing conventions of form (e.g. opening and ending).• You paragraph with more regularity and accuracy and your sentence structure is more varied with limited range of subordinating conjunctions.• You use simple punctuation consistently and accurately (capital letters, full stops, commas).
White	<ul style="list-style-type: none">• You respond to the task by creating simple characters, settings and/or events.• You include limited detail and use basic vocabulary, often misspelled.• You attempt to structure your writing in chronological order.• Your sentences are simple, and paragraphing is absent or inconsistent.• You use simple punctuation, but your work includes errors (e.g. capital letters, full stops, commas).