

Year 9:
Music Booklet
Summer Term B

- Listening & Appraising: AoS 3: Rhythms of the World (30 mins per wk)
 - Playing/Exploring Solo Repertoire (20 min per day)
 - Familiarity with the 7 Elements of Music (20 mins per wk)



Name: _____

E-mail of parent/carer: _____

Goals:

- Understand and gain knowledge about AoS 3: Rhythms of the World
- Become familiar with and explore repertoire
- Memorise the meaning of the 7 elements of music

Week 1:

Activity 1: The Music of Central and South America: Samba

Listen to Tocanto Brazilian Music Ensemble playing 'Beginning Batucada'

<https://www.youtube.com/watch?v=TGV03Mr9H3o>

This is Samba music from Brazil. Answer the following questions:

1. Circle the three percussion instruments you hear:

Drums Timpani Shakers Xylophone Bells

2. Is the time signature 2/4 or 6/8?

3. The lead musician is giving visual cues and is playing a *repinique* to guide the other musicians. What other instrument are they playing with their mouth to help lead?

Mouth harp Whistle Flute

4. What is happening between the whistle and the drums during the introduction?

Call and Response Playing together Singing opera

5. After the introduction, the texture of the piece is polyphonic as several main parts are going on at the same time. What is the family of instruments playing?

Strings Percussion Woodwind Brass

6. On what occasion might you hear this music?

Carnival VE Day Tea Party Your Teddy Bear's Birthday

Activity 2: Solo Playing/Repertoire

Try to play your instrument most days for 20 minutes.

If you are a drummer, use this website to support your practice (on saucepans?!):

<https://beatsure.com/common-drum-beats/#standard>

If you have no instrument listen to appropriate pieces that you can play later.

You can try this website for listening and ideas: <https://www.8notes.com/>

Complete the table and consider the following during your practice: the tonality (whether it is in a major or minor key)

Piece practiced or listened to:
Put a mark for how many times this week:
Write down which scale you have played, too: Drum Kit: Try your hand at the Motown Groove

Activity 3: The Elements of Music

Match the elements to the key words:

Pitch	Major or minor
Sonority	Loud or soft
Structure	Voice or instrument
Tempo	High or low
Texture	Layers
Tonality	ABA
Dynamics	Fast or slow

Week 2:

Activity 1: The Music of Central and South America: Calypso

Listen to: Yellow Bird played by The Original Trinidad Steel Band and answer the questions:

<https://www.youtube.com/watch?v=qdrY-qhP0Oo>

1. What is the name of the type of ensemble playing?

Classical Orchestra Heavy Rock Band Steel Band or Pans Violin Duet

2. The way the players hit the instrument is called:

Bowing Pizzicato Singing Tremolo

3. One feature of Calypso is syncopation, which means:

There are strong beats where you wouldn't expect them OR

The musicians are cool dudes who like to dance OR

The music is designed to be played on the moon OR

4. The phrases are played very smoothly. What is the Italian word for this?

Staccato Adagio Allegro Arco Legato

5. The chords used are mainly primary chords (1, 4 & 5) Which of the following is accurate?

Minor chords Major chords Diminished chords Augmented chords?

Activity 2: Solo Playing/Repertoire

Try to play your instrument most days for 20 minutes.

If you are a drummer, use this website to support your practice (Air play?!):

<https://beatsure.com/common-drum-beats/#standard>

If you have no instrument listen to appropriate pieces that you can play later.

You can try this website for listening and ideas: <https://www.8notes.com/>

Complete the table and consider the following during your practice: Staccato or legato playing (detached or smooth playing)

Piece practiced or listened to:
Put a mark for how many times this week:
Try a minor scale this week: For drums: Try the Four to the Floor on the Beatsure website

Activity 3: The Elements of Music:

Find the elements of music in this words search and write what they mean

The Elements of Music

Z L R K B D G A E R U T C U R T S
U X C I A N E Z U U F W G T I W S
F Q M H A Y G G P H N I X T H M V
B M G S F T E R O Y H P H P J P H
D Y N A M I C S R Z E Q W S F I A
X P A P A L Q X B W J S P Q S R C
S O L A E A I P V P C A K O Z Y Y
Q D T Q S N S D E S C D Q F D M O
Y S E Y T O S E N P S I E V F H P
Y C X E K T G Y V H N A V F E E M
P R T J D Q T V U G V K K P U T E
U H U E D I S I L N Z K R Q L M T
T D R V R H Z G E Z I Y P V E P D
P R E O C C C A V K H Z U M C A X
P E N J G V S T Y J W K J H W A J
H O A B S D S E I R X K T E J X Q
S K R N P T T Z P P K K R V R Q A

tonality dynamics texture tempo structure sonority
pitch

Week 3:

Activity 1: African Drumming

Listen on Youtube to 'Akosua Tuntum' by Akan Music from Ghana and answer the questions:

<https://www.youtube.com/watch?v=YszgznBwuU>

1. Name three instruments you can hear:

Drums Guitars Bells Piccolo Oboe Shakers

2. Is the solo singer male or female?

Male Female

3. Describe the relationship between the solo singer and backing singers;

Concerto Call and Response They are friends

4. What is the term describing the complex layering of rhythms in this piece?

Polyrhythms Polystyrene Polyanna RolyPoly

5. Do these musicians learn by: Ear (aurally) or By reading music?

6. The learning tradition they use is: Phonics by numbers or An aural tradition

7. They way this is done is that: Student teaches teacher home learning teacher-student

8. One common African drum is the: Ear Drum Djembe Toy Drum

Activity 2: Solo Playing/Repertoire

Try to play your instrument most days for 20 minutes.

If you are a drummer, use this website to support your practice:

<https://beatsure.com/common-drum-beats/#standard>

If you have no instrument listen to appropriate pieces that you can play later.

You can try this website for listening and ideas: <https://www.8notes.com/>

Complete the table and consider the following during your practice:

Whether you learn aurally (by ear) or by reading music and whether you ever improvise when you play

Piece practiced or listened to:
Put a mark for how many times this week:
Try an arpeggio if you can: For drums: try a standard eighth note groove – keep it going and keep it very steady

Activity 3:

Name: _____

Date: _____

7 Elements of Music Words Scramble

1. TIHCP _____
2. YSORTONI _____
3. TRUSTCUER _____
4. EMPOT _____
5. TETERUX _____
6. LIYTANTO _____
7. CNYSDAIM _____

Week 4:

Activity 1: Listen to the two extracts and answer the questions:

A: Andre Rieu playing 'Hava Nagila' live in Maastricht. (First minutes only)

<https://www.youtube.com/watch?v=xZweLtjNxZY>

AND:

B: Effi Netzer and the Beit Rothschild Singers: 'Hava Nagila' from the album this is Israel – Israeli Folk Songs and Dances. (First minutes only)

<https://www.youtube.com/watch?v=fcxTn3beOXw>

1. What two Western ensemble is used to accompany Extract A?

Orchestra OR Choir OR Both Orchestra & Choir

2. True or False:

Extract A uses male and female singers, they all sing together. TRUE OR FALSE

Extract B alternates between male and female singers and uses both together TRUE OR FALSE

3. What woodwind instrument plays the melody at some points in Extract B?

Recorder Flute Clarinet Oboe Church Bells

4. True or False:

Extract A speeds up, before slowing down and speeding up again at the end of the extract. TRUE OR FALSE

Extract B stays at the same tempo (it speeds up if you listen beyond the extract)

TRUE OR FALSE

5. Name the instrumental technique played by the clarinet (main instrument) in Extract A:

Pizzicato Grace note Nasty squeak Pitch Bend Humming

6. Which of these two extracts is more 'authentic'. Give 2 reasons:

- Extract A because my Teddy Bear likes to play Israeli music and wear a bow tie
- Extract B because the instruments are traditional and the setting is better for dancing
- Extract A because we love to dance to the Macarena and it's cool to wear sunglasses

Activity 2: Solo Playing/Repertoire

Try to play your instrument most days for 20 minutes.

If you are a drummer, use this website to support your practice (on Tupperware?!:

<https://beatsure.com/common-drum-beats/#standard>

If you have no instrument listen to appropriate pieces that you can play later.

You can try this website for listening and ideas: <https://www.8notes.com/>

Complete the table and consider the following during your practice:

Do you use any special technique when playing your instrument?

Piece practiced or listened to:
Put a mark for how many times this week:
This week, go for a two octave scale. If you are on drums, try the next level up (like a 16 th note groove)

Activity 3:

Use this Bingo game to play a game with a family member, using the 7 elements of music.

I'm sure you know more than they do about this, so I hope you beat them!

Elements of Music Bingo 16

Structure	Sonority	Texture	Voice or instrument
Layering		Fast and Slow	Major or Minor
Pitch	What Goes Where	Tempo	Dynamics
High and Low	Tonality		Load and Soft

Pitch

Sonority

Structure

Tempo

Texture

Dynamics

Tonality

Load and Soft

High and Low

Week 5:

Activity 1: Palestinian Music

Listen to 'Nawwar' played by Le Trio Joubran <https://www.youtube.com/watch?v=Bx2dOpPWUAs>
and answer the questions:

1. What is the time signature of this music? Clue – it is compound time, meaning every beat has 3 fast notes

2/4 4/4 6/8

2. The oud plays a repeated pattern. What is this called?

Over and Over Ostinato Repeat Sing Song

3. What is the name of the technique heard on the oud from 2:08 onwards?

Flange Tremolo Pizzicato Sliding

4. From 2:35 to 3:15 what happens?

The tempo increase The tempo decreases The tempo remains the same

Activity 2: Solo Playing/Repertoire

Try to play your instrument most days for 20 minutes.

If you are a drummer, use this website to support your practice:

<https://beatsure.com/common-drum-beats/#standard>

If you have no instrument listen to appropriate pieces that you can play later.

You can try this website for listening and ideas: <https://www.8notes.com/>


Complete the table and consider the following during your practice:

Could your instrument play a tremolo, a pizzicato or an ostinato?

Piece practiced or listened to:
Put a mark for how many times this week:
Scale played: Drum kit: Practice your 12/8 groove. Go for stamina and a steady beat.

Activity 3: Draw the note next to the name, then write how long it lasts. The first one is done for you.

CROTCHET
DOTTEDCROTCHET
DOTTEDMINIM
DOTTEDQUAVER
DOTTEDSEMIQUAVER
MINIM
QUAVER
SEMIBREVE
SEMIQUAVER

 Lasts one beat

Week 6:

Activity 1: Music of the Indian Subcontinent – Indian Classical Music

Listen to Ravi Shankar on the Dick Cavett Show on Youtube and answer the following questions:

<https://www.youtube.com/watch?v=4gWCiLexiY>

1. What kind of rhythm does the opening section (the alap) have?

Free rhythm OR Regular rhythm

2. What is the name of the stringed instrument played by the musician on the right?

Tampura OR piano

3. What is the role of the above instrument in the piece?

To play a drone OR to sing Twinkle Twinkle Little Star

4. Name some techniques that the sitar player uses when improvising on the raga

Slides, pitch bends, repeated notes, fast runs

OR

Loud electric guitar, Head banging, Dancing the macarena, Playing God Save the Queen

5. At the end of the extract, does the tempo get faster or slower?

6. How does the music change at the end of the extract?

More exciting	More intense	Increased tempo (faster)	More virtuosic
OR	OR	OR	OR
Less exciting	Less intense	Decreased tempo (slower)	Less virtuosic

Activity 2: Solo Playing/Repertoire

Try to play your instrument most days for 20 minutes.

If you are a drummer, use this website to support your practice (on saucepans?!):

<https://beatsure.com/common-drum-beats/#standard>

If you have no instrument listen to appropriate pieces that you can play later.

You can try this website for listening and ideas: <https://www.8notes.com/>

Complete the table and consider the following during your practice:
Is there any room for improvisation in the piece you are playing or listening to?

Piece practiced or listened to:
Put a mark for how many times this week:
Scale played: Drum kit: Try the half-time groove, this week.

Activity 3:

Go to Song Maker on Google Music Lab and write a short composition of your choice.

If you need an idea, write a melody and chords.

You could write a tiny Binary piece with two different themes, an A part and a B part.

Take a photo of your composition and glue it in, here.

If you can, ask a parent or carer to send you a WAV recording of it

sreeves@stewardsacademy.org

CONGRATULATIONS!

You have finished your Music Summer B Booklet!

You have:

- Practiced/explored repertoire most days
- Learnt a lot of AoS 3: Rhythms of the World
- Become familiar with the 7 elements of music

END