



# GCSE Dance

## INFRA TEST



Name: .....

Year: .....

Form: .....



1) **Who** is the choreographer for 'Infra'?

..... (1 mark)

2) **What** is the name of the Dance Company responsible for performing 'Infra'?

..... (1 mark)

3) The first performance of 'Infra' was premiered on \_\_\_\_\_ at the Royal Opera House, London. (1 mark)

4) **What** is the main style of dance used in 'Infra'?

..... (1 mark)

5) The choreographer's dance style is distinctive for its \_\_\_\_\_ and \_\_\_\_\_ and for the \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ movements that push dancers to physical extremes. (5 marks)

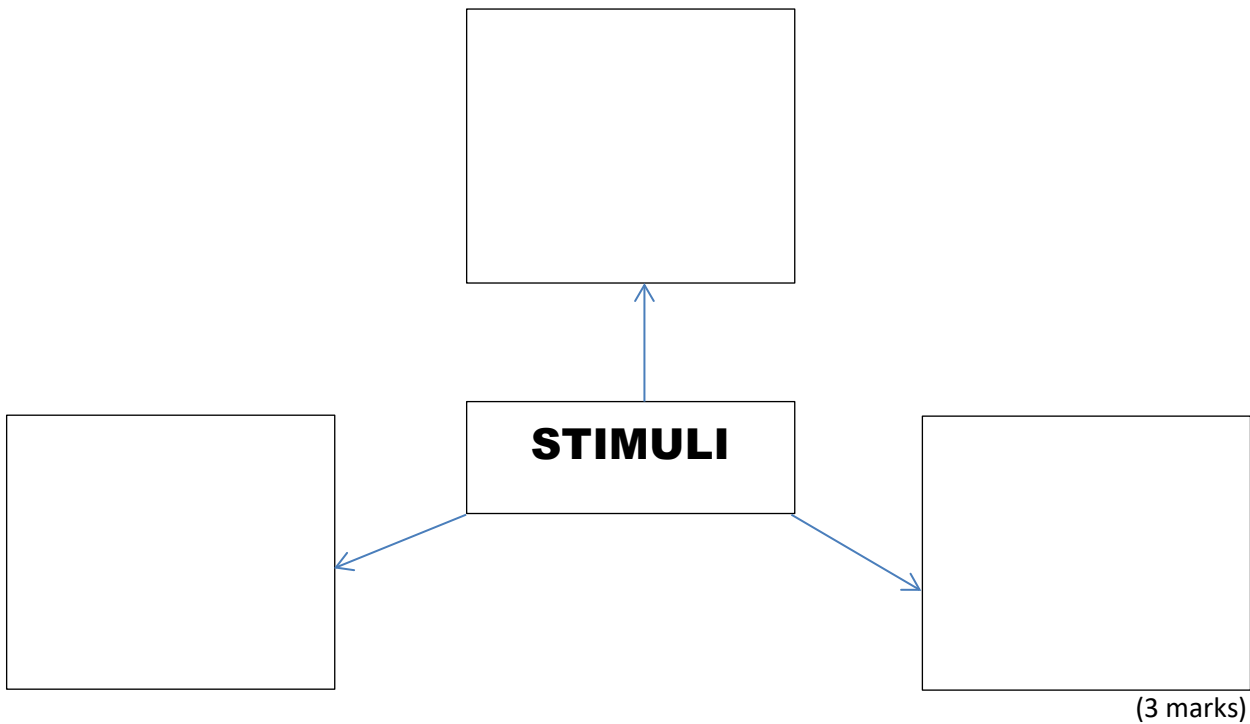
6) **What** is the total length/duration of this piece?  minutes. (1 mark)

7) The choreographer uses 3 methods to generate movement vocabulary for 'Infra'. **Identify** each method and give an **explanation** for each?

CHOREOGRAPHIC APPROACH	
METHOD	EXPLANATION OF METHOD

(6 marks)

8) Describe 3 types of stimuli that inspired the creation of 'Infra'?



9) What is the choreographic intention behind this piece?

.....  
.....  
.....  
.....  
..... (5 marks)

10) This is shown by the \_\_\_\_\_ walking above the dancers on the stage's backdrop, suggesting that they are moving at street level and the dancers are \_\_\_\_\_ them on a \_\_\_\_\_ level.  
(4 marks)

11) (a) What is the total number of dancers in 'Infra'?  (1 mark)

(b) What is the male/female ratio of dancers?  
Male Dancers?  Female Dancers?  (2 marks)

12) 'Infra' does not follow a narrative and has no specific sections. Instead, it is structured in to various numerical groupings (different group sizes) and works collaboratively with the music to fit together as a whole. Can you **identify 3** different **group relationships** evident in this piece?

- 1).....
- 2).....
- 3).....

(3 marks)

13) The choreographer of 'Infra' believes that structure in choreography should not be based purely on the order or group size of the movement language itself, but in relationship to a culmination of other design features. **Name 3 features** that the choreographer considered when structuring this work?

- 1).....
- 2).....
- 3).....

(3 marks)

14) **Who** is responsible for composing the music in 'Infra'?

.....

(1 mark)

15) **What** is the name of the person who created the sound designs for 'Infra'?

.....

(1 mark)

16) **Name** the two types of music that the composer uses in his work?

- 1).....
- 2).....

(2 marks)

17) **Identify 2 examples** of instruments or specific sounds heard in 'Infra'?

- 1) .....
- 2) .....

(2 marks)

18) (a) In 'Infra', the music was specifically designed to tap in to the audiences **what**?

.....

(1 mark)

(b) **Explain** the purpose of this?

.....  
.....  
.....

(2 marks)

19) **How** did the choreographer work with the musical composer to produce the sound score for 'Infra'?

.....  
.....  
.....  
.....  
.....

(5 marks)

20) **Describe** two examples of contrasting dynamics evident in the sound and explain how these impact on the mood/atmosphere created in the dance?

Example 1.....

.....  
.....  
.....  
.....

Example 2.....

.....  
.....  
.....  
.....

(6 marks)

21) (a) Everyday pedestrian-based movement material is used, alongside the main style of dance in 'Infra'. **Name 3 specific actions** that demonstrate this?

1) .....

2) .....

3) .....

(b) **What** was the rationale/reasoning for incorporating pedestrian movement vocabulary in this work?

.....

.....

.....

.....

.....

(2 marks)

22) Using **actions, space and dynamic** features, **describe** each image below and **evaluate** what you think each image reflects/represents?



1 (a)



2 (b)

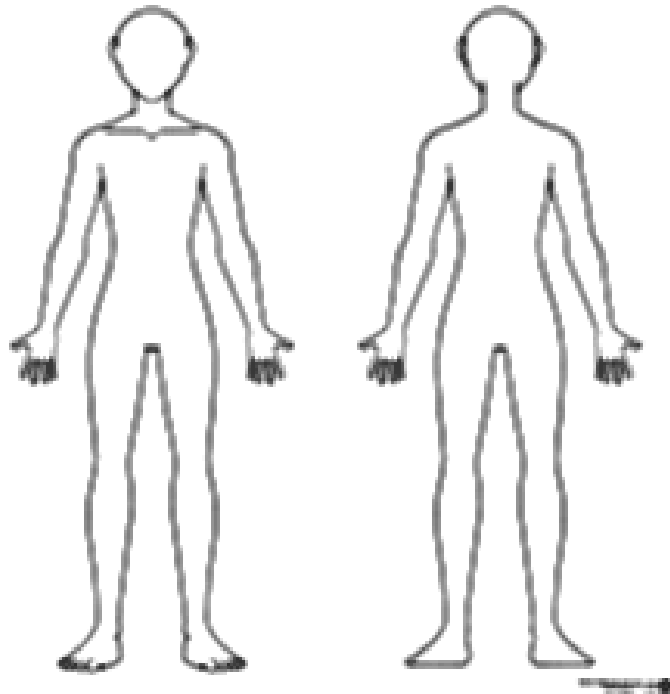
3 (c)



(15 marks)

23) (a) **What** is the name of the costume designer in *Infra*?.....(1 marks)

23) (a) **Draw and label** one male and one female costume from *Infra*?



(2 marks)

(b) The colours of the costumes are? .....

.....

(3 marks)

(c) This matches the colour of the .....(1 mark)

(d) Most dancers wear tight shorts, but one man wears .....  
and one woman wears .....(2 marks)

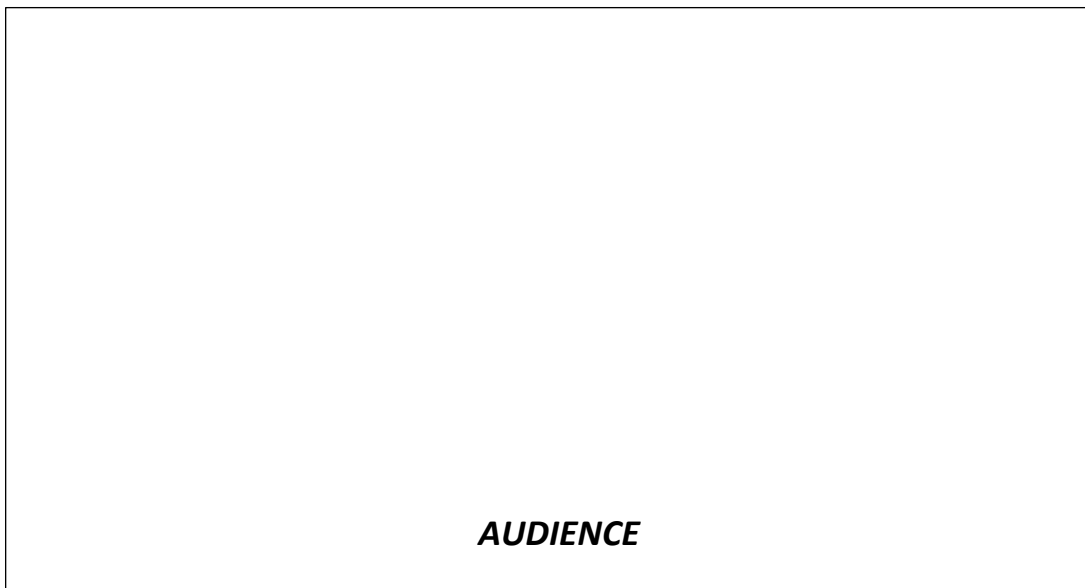
(e) Explain how the costumes support/complement or contrast the theme, set, lighting, character's and/or accompaniment?

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.....  
.....  
.....  
.....  
.....  
.....

(3 marks)

24) (a) **What** is the name of the set designer for Infra?.....(1 mark)

25) **Draw** the set design for Infra



(1 mark)

26) In sentences, **describe** the set design

.....  
.....



.....  
.....  
.....(5 marks)

27) The set is designed this way for these reasons:

1).....  
.....

2).....  
..... (2 marks)

28) (a) What type of performance environment is used to stage this work?

..... (1 mark)

(b) Identify 2 key features of this particular type of staging?

.....  
..... (2 marks)

29) (a) **What** is the name of the lighting designer for Infra?.....(1 mark)

(b) **Describe** the lighting evident in picture 1 below?



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.....  
.....  
.....



