

YR.10 SUMMER TERM (a) – BOOKLET 1

ANTHOLOGY 4 – ‘INFRA’

by Wayne McGregor



ROYAL
BALLET

AQA GCSE DANCE ANTHOLOGY

GENERAL LEARNING INTENTIONS

LI: To develop knowledge and understanding of **constituent features** of production behind professional works.

LI: Understand the meaning of the term '**stimulus**' and recognise different types of stimuli that inspired the creation of professional works focused in the GCSE Dance anthology.

LI: To acquire knowledge and understanding of the **choreographic intent** behind a professional work.

LI: To gain an awareness of the **choreographic approach** and **style/style fusion** behind a professional work.

LI: To recognise different types of **performance environments** and understand their purpose/significance in relation to the structure and choreographic intent.

LI: To develop a critical appreciation of the **choreographic content** behind professional works including movement material, structuring devices and form and choreographic devices.

LI: To comprehend how **choreography, performance and production features** contribute to the audience's **understanding of a work**.

LI: To explore the **relationships between choreography, performance and features of production** (including staging, lighting, properties, costume, dance for camera and aural settings) and the ways in which these can be **used together** to enhance audience **understanding of mood, meaning and choreographic intention**.

TASKS TO COMPLETE

- 1) Read the 'Infra' fact-file (ff) (attached as a resource on class-charts) & **highlight** the key facts.
- 2) Watch the 'Infra' professional dance work video, (found on the AQA GCSE Dance Anthology resource link on class-charts).
- 3) Read the 'Infra' interview transcript with the professional choreographer Wayne McGregor (attached as a resource on class-charts and **highlight** important additional information about this work).
- 4) Using the '*Info pack – Infra*' (attached on class-charts) AND the '*e-learning online GCSE Dance portal*' info@arts-pool.co.uk (see below for details linked to this), complete the **INFRA STUDENT WORKBOOK** (attached on class-charts).
- 5) To enhance and embed your knowledge of the professional work 'Infra', go on to the '*e-learning GCSE Dance portal*' (info@arts-pool.co.uk) and complete the **online mini-quizzes** on each of the constituent features associated with this work.

****Please be aware that we have been granted unlimited FREE access to the GCSE Dance e-learning portal for 1 month ONLY and this is an INCREDIBLE resource!! Everything you need to know...AND MORE, for the 3 works we have studied so far (plus the works we have not yet got on to) are on here so don't miss out on this fantastic opportunity! ****

The e-learning portal will open on the first day back after Easter (**20-04-2020**) and you will need to go to the info@arts-pool.co.uk website to find this. You will then need to enter your **SCHOOL EMAIL ADDRESS** to gain access to this site and click on the '**MY COURSES**' tab to find everything related to GCSE Dance.

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6) Based on all the information you have gathered during your research, create a **visual mind-map** for all **4 of the constituent features** that you have studied for *Infra* e.g set/lighting/costumes/accompaniment (exactly as you did for *A Linha Curva*) that includes an inner circle (**D = Describe**) and an outer circle (**I = Interpret**) and an outside box (**L = Link**).

(I have attached an **EXAMPLE** of how to do this on class-charts to help you with this based on the professional work 'Within Her Eyes'. The '**info pack - Infra**' also makes specific reference to the **LINKS** that you will need for the outside box of your visual map so make sure you read this for support.)

7) Using your visual mind-map from task 6, **write an essay-style response** to the following 12-mark question: -

12 MARK ESSAY QUESTION

"Discuss how the set and lighting in INFRA contribute to the mood & choreographic intent of the work" (12 marks)

(Refer to the following resources attached on class-charts for support with this - '**12-mark-question ALC – Adapted for home learning**' and '**Constructing 12- mark answer EXEMPLAR – EOE**').

REMEMBER TO:

Create a simple table plan, identifying **3 points** that you want to refer to from **EACH** constituent feature.

Use bullet points to plan out an essay-style response to the 12-mark question using **DIL** (Describe, Interpret, Link).

Write an essay-style response to the question using **full sentences**. Include 1 paragraph for **each** contribution point that you refer to, incorporating a **DIL structure** (6 paragraphs in total – 3 per constituent feature i.e. lighting or costume).

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8) To consolidate and review your all-round general knowledge and understanding of Infra, use the wide range of resources available to complete the **'INFRA TEST'** (attached on class-charts).

9) For additional support with revision and fun learning activities linked to 'Infra', you can also sign up to **Quizlet** which is a free online learning tool that provides a range of flashcards, matching activities, spelling tests, quizzes and interactive learning games and put 'Infra' in to the search browser.

You can use Quizlet on a wide variety of devices and the Quizlet website works with the following browsers:

- [Google Chrome](#) (versions 54 and above)
- [Mozilla Firefox](#) (versions 58 and above)
- [Apple Safari](#) (versions 10 and above)
- [Microsoft Edge](#)* (versions 15 and above)
- ***Add a shape** is not available on Microsoft Edge.

It is recommended that you use the most recent version of Chrome, Firefox, or Safari to access Quizlet. Internet Explorer is no longer supported.

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Please refer to all the examples, guidance and resources that I have attached to support you with these tasks.

Everything you need to complete the activities in this booklet are either uploaded on to class-charts or accessible on the websites provided, so there is no reason for you not to attempt these tasks. There are also a limited number of paper copies that will be available in school if you are unable to access class-charts so please contact the academy if you would like a paper copy.

Please remember...none of us know how long we are going to be off for so it is really important that you keep up to date with all of the work that I am setting you so that you're not put under undue pressure in year 11.

Good luck and do your very best!

Stay safe & healthy & look after yourselves and your families.

Best wishes

Mrs Bartlett

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