

Constructing 12 Mark Answers		
D Describe <i>Say what the feature looks like</i>	I Interpret <i>Say what it represents</i>	L Link back to the question <i>Say how it links to the question</i>
<p>“Discuss how the Staging/set and the lighting in Emancipation of Expressionism contribute to the mood of the work.” [12 marks)</p>		
Planning		
Moods of the piece: expectant, anticipation, eerie, mystery, power, lighter.		
Staging/Set for discussion: Empty black box stage, black floor, black backdrop, white cyclorama		
Lighting for discussion: low intensity blue spotlights, high intensity side lights, various shades of blue, purple lights		
Answering		
Opening to the question:	The staging, set and lighting contribute to the mood of the piece in a variety of ways.	
Description	The staging in EofE is an empty black box with black floor, black tabs and black backdrop.	
Interpretation	This dark enclosed space could suggest a womb at the beginning of the dance, somewhere the dancers are waiting to be born as they squirm on the floor.	
Link to question	The staging has therefore helped to create an expectant mood and an atmosphere of anticipation.	
Description	The lighting at this point consists of low intensity blue overhead spotlights on the floor,	
Interpretation	which have a watery glow to them as they highlight the dancers in individual pools. This gives the impression that the dancers are submerged in some way - almost like embryos in fluid.	
Link to question	This adds an eerie quality to the anticipation mentioned earlier.	
Description	In Growth & Struggle we see a major lighting change. Now two high intensity sidelights throw in from stage right.	
Interpretation	The effect is almost as if a door is open offstage and the bright light is shining through, invading the blackness, the dancers backlit and appearing like zombies in a horror film.	
Link to question	This changes the mood to one of mystery and power as the dancers advance through the light toward the solo dancer centre stage.	
Description	The staging and lighting continues to shift between sidelights and overheads in varying shades of blue, until the beginning of Section 4. Now the black backdrop flies out to reveal a white cyclorama which is lit a lighter purple.	
Interpretation	This suits the Empowerment theme of the Section well because the change lifts the foreboding and enclosed darkness that has gone before. It provides a welcome contrast, suggesting freedom.	
Link to question	The mood is now much lighter, more celebratory and joyous than before as the dance reaches its climax and comes to an end.	