

12 Mark Question

*“Discuss how the **set** and **lighting** in **Infra** contribute to the **mood & choreographic intent** of the work” 12 marks*

FOCUS: First 12 Mark Essay Question

One professional work e.g.

Infra

Two Constituent Features e.g.
set and lighting

TASK 1: Using your **Infra** visual tool that you have created, produce a simple table plan that identifies 3 points linked to the **purpose** of **‘set’** and 3 points linked to the **purpose** of **‘lighting’**. Please see below for an **example** of how to do this. (You need to come up with your own plan based on ‘INFRA’ points)

EXAMPLE PLAN

Costume	Lighting
Sculpts body	Divides the stage
Compliments set	Mood
Style	Entrance/exit

TASK 2: Using your ‘INFRA’ visual tool **AND** the blank writing framework below, plan out an essay style response (**using bullet points**) to the 12-mark question at the top of this page following the model writing structure **‘DIL’ (Description, Interpretation, Link)**.

*Refer to the **EXAMPLE** framework attached on class-charts (based on 1 constituent feature = MOOD from ‘Within Her Eyes’) for guidance on how to do this.

*Remember.... we are working on ‘INFRA’ and you must specifically refer to **‘set’** and **‘lighting’** in your answer.

Constructing 12 Mark Answers		
D Describe <i>Say what the feature looks like</i>	I Interpret <i>Say what it represents</i>	L Link back to the question <i>Say how it links to the question</i>
<i>“Discuss how the set and lighting in Infra contribute to the mood & choreographic intent of the work” (12 marks)</i>		
Planning		
Moods of the piece:		
Choreographic intent: (idea/understanding of the work)		
Costume for discussion:		
Aural Setting for discussion:		
Answering		
Opening to the question:	The set and lighting contribute to the mood of the piece in a variety of ways.	
Description		
Interpretation		
Link to question		
Description		
Interpretation		
Link to question		
Description		
Interpretation		
Link to question		
Description		
Interpretation		

Link to question	
Description	
Interpretation	
Link to question	
Description	
Interpretation	
Link to question	

TASK 3: Now use the planning sheet you have just completed to write an essay-style response to the question below.

Your answer must **NOT** be in bullet points, but in **full sentences** and you should have 1 paragraph for **each** contribution point that you refer to, incorporating a **DIL structure** (6 paragraphs in total – 3 per constituent feature i.e. lighting or costume).

TOP TIPS TO REMEMBER:

- Use as much detail in descriptions as possible.
- Explain contribution points and give full interpretations and evaluations.
- State the choreographic intent (say the choreographer's name and what they intended)
- Follow the simple structure (**DIL**) throughout and use as much dance terminology as possible.
- Don't forget to specifically link your answer back to the **'MOOD'** and **'CHOREOGRAPHIC INTENT'** only.



