

English Curriculum Map

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Shakespeareance</p> <p>Students study the Elizabethan and Jacobean era focusing on the opening of three different plays written by Shakespeare.</p>	<p>Myths and Legends</p> <p>Students focus on Myths and Legends from around the world and explore their significance in modern literature.</p>	<p>Romantic Poetry</p> <p>Students study the life and work of William Blake.</p>	<p>Frankenstein</p> <p>Using the play adaptation of the famous novel Frankenstein, students focus on their creative writing skills.</p>	<p>Wild Boy</p> <p>A novel set in Victorian London, Wild Boy explores themes of acceptance and friendship. Students explore the detective and mystery genre through their literary analysis.</p>	<p>Wild Boy- Writing Project</p> <p>Using Wild Boy as their starting point, students complete a writing project focusing on narrative and transactional writing.</p>
8	<p>Romeo and Juliet</p> <p>Shakespeare's tragedy explores the themes of familial love and romantic love. Students explore these through key scenes.</p>	<p>Prisons- Non-Fiction writing</p> <p>Using fictional and real-life prisons, students infer meaning and explore a range of writers' perspectives.</p>	<p>Identity Poetry</p> <p>Through poetry, students explore what is meant by identity and how their identity has been created.</p>	<p>Dystopian Fiction</p> <p>Divergent, 1984, and The Hunger Games make up an anthology of texts that student's study to explore the language and structure that writers use.</p>	<p>Animal Farm</p> <p>George Orwell's novel is the starting point for the writing project in Summer 2. Students explore key themes including power, propaganda and friendship.</p>	<p>Animal Farm- Writing Project</p> <p>Using Animal Farm, students complete a writing project across the half term.</p>
9	<p>Julius Ceasar</p> <p>Students begin their GCSE journey by exploring the play, Julius Ceasar. While we study Macbeth, the plot and themes are similar preparing students for GCSE.</p>	<p>The Art of Rhetoric</p> <p>Students explore The Art of Rhetoric analysing a range of famous speeches from around the world. They will use the techniques analysed to create their own.</p>	<p>Worlds and Lives Poetry</p> <p>Through poetry, students explore a range of themes including identity, misinformation and culture.</p>	<p>A View from a Bridge</p> <p>Again, students explore themes that will occur in their study of GCSE Literature texts. With themes of familial love and injustice, this is a link to An Inspector Calls.</p>	<p>The Strange Case of Dr. Jekyll and Mr. Hyde</p> <p>The Strange Case of Dr. Jekyll and Mr. Hyde explore the duality of man and good vs evil. Students will analyse and evaluate the text.</p>	<p>The Strange Case of Dr. Jekyll and Mr. Hyde- Writing Project</p> <p>Summer 2 is a term for writing. Students will use Dr. Jekyll and Mr. Hyde to create their own gothic or crime writing.</p>
10 Language	<p>AQA Paper 1- Children's Literature</p> <p>Students are introduced to the GCSE English Language Paper 1 component through extracts around the theme of Children's Literature.</p>	<p>AQA Paper 2- Expeditions/Exploring the World</p> <p>Students are introduced to the GCSE English Language Paper 2 component through non-fiction extracts around the theme of Expeditions and Exploring the World.</p>	<p>AQA Paper 1- Cultural Literature</p> <p>Students continue their study of Paper 1 through fictional texts written from around the globe.</p>	<p>AQA Paper 2- Animals</p> <p>Students continue their study of Paper 2 through non-fiction texts written around the theme of animals.</p>	<p>AQA Paper 1- Horror</p> <p>Students continue their study of Paper 1 through fictional texts from the horror genre.</p>	<p>AQA Paper 2- Sport/Entertainment</p> <p>Students continue their study of Paper 2 through non-fiction texts written around the theme of sport and entertainment.</p>
10 Literature	<p>A Christmas Carol</p> <p>Students study A Christmas Carol exploring key themes and characters. Students will be able to select relevant</p>	<p>A Christmas Carol</p> <p>Students study A Christmas Carol exploring key themes and characters. Students will be able to select relevant</p>	<p>Macbeth</p> <p>Students study Macbeth exploring key themes and characters. Students will be able to select relevant</p>	<p>Macbeth</p> <p>Students study Macbeth exploring key themes and characters. Students will be able to select relevant quotations and analyse them in depth.</p>	<p>Poetry</p> <p>Students begin their study of the set poems. Students will focus on key themes and ideas across the set poems and begin to compare two poems ready for their exams.</p>	<p>Poetry</p> <p>Students complete their study of the set poems and focus on the skills necessary to compare successfully.</p>

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11 Language	AQA Paper 1 and Paper 2 Revision  Students revise Paper 1 and Paper 2 before completing their mock examinations.	Mock Feedback  Students are given feedback and time to improve upon their mock answers.	3 weeks P1 3 weeks P2  Students revise Paper 1 and Paper 2 before completing their mock examinations.	Mock feedback  Students are given feedback and time to improve upon their mock answers.	Revision  Students revise Paper 1 and Paper 2 before completing their exams.	
11 Literature	An Inspector Calls  Students are taught An Inspector Calls for their GCSE English Literature exam. Students focus on key themes and characters and how to successfully answer a GCSE question.	An Inspector Calls  Students are taught An Inspector Calls for their GCSE English Literature exam. Students focus on key themes and characters and how to successfully answer a GCSE question.	Revision  Students' complete revision that is necessary based on mock exam outcomes.	Revision  Students' complete revision that is necessary based on mock exam outcomes.	Revision  Students complete revision that is necessary based on mock exam outcomes.	